



Vilnius 5-days Composing Tourney Preliminary Award

Theme:

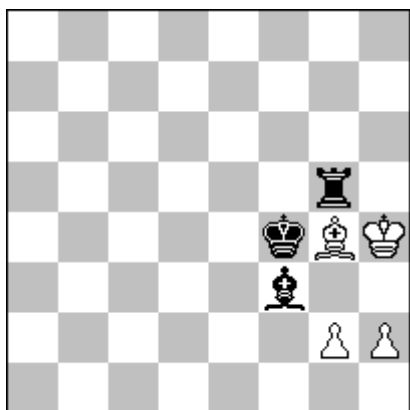
h#3.5–10 with a twin or twins.

In the initial position, a black piece A (queen, rook, bishop, or knight) stays on square X. This piece must play some role (passive or active) in the solution. A twin is formed by moving piece A to square Y, and in the course of the solution it goes (in one or more moves) to square X. The first move of Black in the twin cannot be going to X. All mates must be different.

Example:

Viktoras Paliulionis

Original for Šachmatija 2019



h#4.5 b) bBf3 --> d7 4+3
8/8/8/6r1/5kBK/5b2/6PP/8

- a) 1. ... Bc8 2. Rg4+ Kh5 3. Rg7+ Kh6 4. Rd7 g3+ 5. Kg4 Bxd7#
b) 1. ... Bf5 2. Rg3 Kh5 3. Re3 Kg6 4. Bc6 Kf6 5. Bf3 g3#

I received 16 entries from 17 authors.

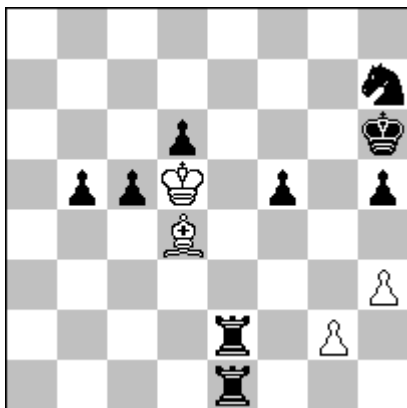
Participants (* means an entry with co-authors):

Fadil Abdurahmanović (Bosnia and Herzegovina) – 5, Vlaicu Crişan (Romania) – 13*, Bernd ellinghoven (Germany) – 10, Zoran Gavrilovski (North Macedonia) – 8, Evgeny Gavryliv (Ukraine) – 6, Eric Huber (Romania) – 13*, Marko Klasinc (Slovenia) – 3, Ralf Krätschmer (German) – 4, Rainer Kuhn (Germany) – 2, Zdeněk Libiš (Czech Republic) – 11, 12, Luis Miguel Martín (Spain) – 9, Wilfried Neef (German) – 16, Aleksandr Semenenko (Ukraine) – 15*, Valery Semenenko (Ukraine) – 15*, Pierre Tritten (France) – 1, Kenan Velikhanov (Azerbaijan) – 7, Menachem Witztum (Israel) – 14.

Entry No.16 was excluded because it does not fulfill all the requirements for the theme, the thematic black piece does not play any role in position a), it can be removed from the board.

This is my ranking:

No.1. Pierre Tritten
1st Prize (Gold medal)



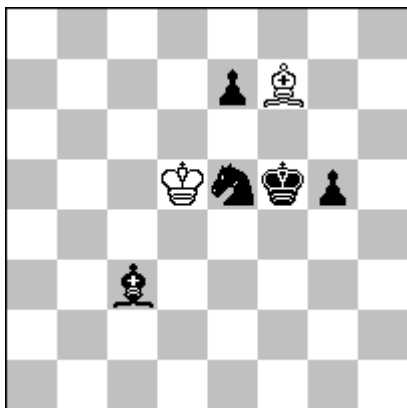
h#3.5 (4+9)
b) bSh7→g5

FEN: 8/7n/3p3k/1ppK1p1p/3B4/7P/4r1P1/4r3

- a) 1...Bxc5 2.Kg5 Bg1 3.Kf4 Kd4 4.**Sg5** Bh2#
b) 1...h4 2.Se4 Ke6 3.Sf6+ Kf7 4.**Sh7** Bg7#

This is the only problem that shows the reversible realization of the theme.

No. 10. bernd ellinghoven
2nd Prize (Silver medal)



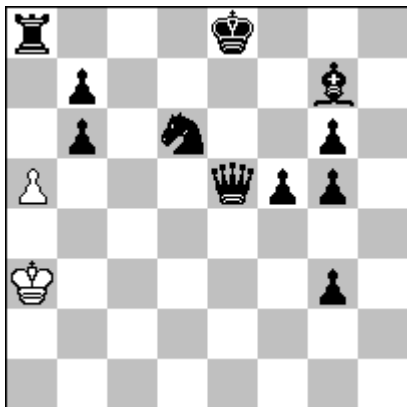
h#4 (2+5)
b) bSe5→d7

FEN: 8/4pB2/8/3Knp1/8/2b5/8/8

- a) 1.Sg4 Bg8 2.e5 Kd6 3.Bd2 Ke7 4.Bf4 Bh7#
b) 1.Bf6 Be8 2.**Se5** Kd4 3.Sg6+ Ke3 4.e5 Bd7#

The only problem in which thematic square is intermediate in the route of the thematic piece (bS). Additionally, there is a choice between possible routes of bS to its destination square (2. Sf8?). Black Indian. A nice miniature with the ideal mates (echo).

No.5. Fadil Abdurahmanović
3rd Prize (Bronze medal)



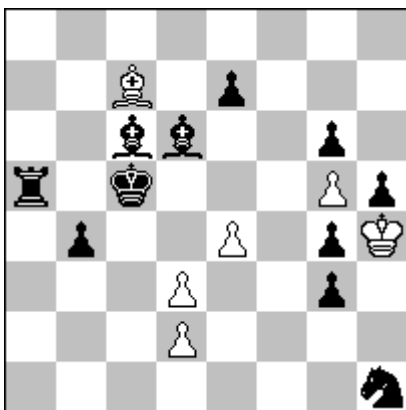
h#4 (2+11)
b) bRa8→h8

FEN: r3k3/1p4b1/1p1n2p1/P3qpp1/8/K5p1/8/8

- a) 1.0-0-0 a6 2.Se8 a7 3.Qb8 a8=S 4.Sc7 Sxb6#
b) 1.0-0 a6 2.Kh7 axb7 3.**Ra8**+! bxa8=Q 4.Kh6 Qh1#

Black castling, two different wP promotions, model mates. The mate of b) is impossible in a) because wP is pinned:
1.Kf8? a6 2.Kg8 axb7 ??

No.8. Zoran Gavrilovski
Special Prize



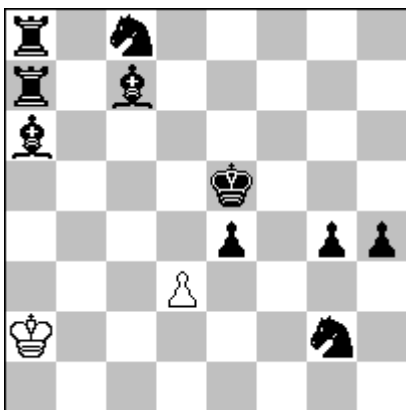
h#3.5 (6+11)
b) bBd6→h2

FEN: 8/2B1p3/2bb2p1/r1k3Pp/1p2P1pK/3P2p1/3P4/7n

- a) 1...Bd8 2.Bb8 Bc7 3.Rb5 Bf4 4.Bd6 Be3#
b) 1...Bxg3 2.Rb5 Be1 3.**Bd6** Bg3 4.Sf2 Bxf2#

This problem was a candidate to win a higher prize, but unfortunately the position a) is anticipated (see W451854).

**No. 15. Aleksandr Semenenko,
Valery Semenenko**
1st Honourable Mention

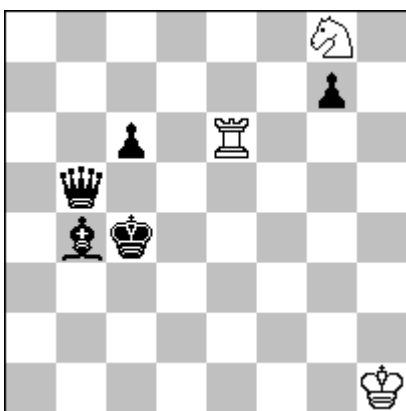


h#5.5 (2+10)
b) bBc7→d8

FEN: r1n5/r1b5/b7/4k3/4p1pp/3P4/K5n1/8

- a)
1...dxe4 2.Kf4 e5 3.Kg3 e6 4.Kh3 e7 5.Bh2 e8=Q 6.g3 Qe6#
b)
1...d4+ 2.Kd6 d5 3.Kc7 d6+ 4.Kb8 d7 5.**Bc7** d8=S 6.Rb7 Sc6#

No. 6. Evgeny Gavryliv
2nd Honourable Mention



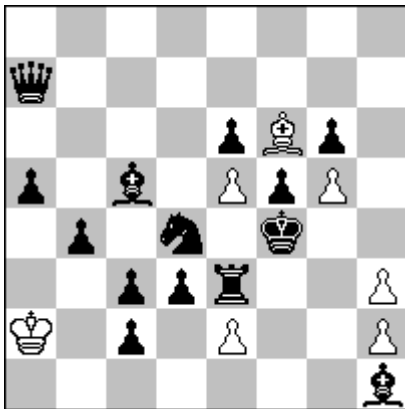
h#3.5 (3+5)
b) bQb5-->c5

FEN: 6N1/6p1/2p1R3/1q6/1bk5/8/8/7K

- a)
1...Re7 (A) 2.Kc5 Ra7 (B) 3.Kb6 Se7 (C) 4.Bc5 Sc8# (D)
b)
1...Se7 (C) 2.Kb5 Sc8 (D) 3.Ka6 Re7 (A) 4.**Qb5** Ra7# (B)

Compare with W310256

No. 4. Ralf Krätschmer
3rd Honourable Mention



h#3.5 (7+14)

b) bSd4→c6

FEN: 8/q7/4pBp1/p1b1PpP1/1p1n1k2/2ppr2P/K1p1P2P/7b

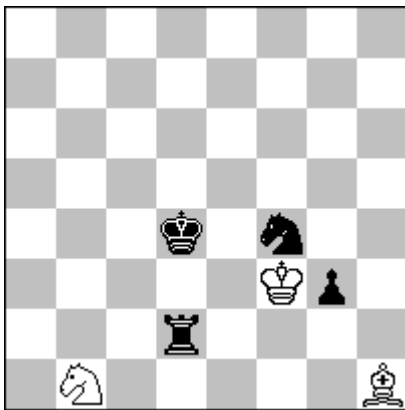
a)

1...Be7 2.Bb6 Bxb4 3.Rxe5 Bxc3 4.Be4 Bd2#

b)

1...Kb3 2.Rg3 Kc4 3.Bf3 Kxd3 4.**Sd4** e3#

No. 3. Marko Klasinc
Comm.



h#3.5 (3+4)

b) bSf4-->d5

8/8/8/3k1n2/5Kp1/3r4/1N5B

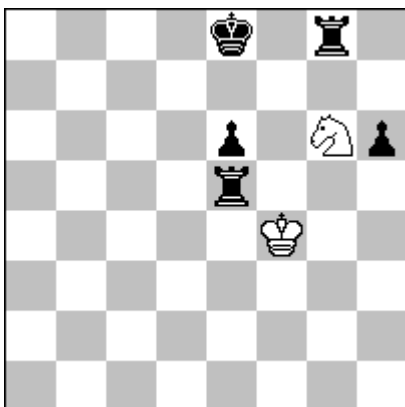
a)

1...Kxg3 2.Ke3 Bf3 3.Rd4 Sd2 4.Sd3 Sf1#

b)

1...Sa3 2.Rd3+ Ke2 3.Sf4+ Ke1 4.Ke3 Sc2#

No. 2. Rainer Kuhn
Comm.



h#4 (2+5)

b) bRg8→h8

FEN: 4k1r1/8/4p1Np/4r3/5K2/8/8/8

a)

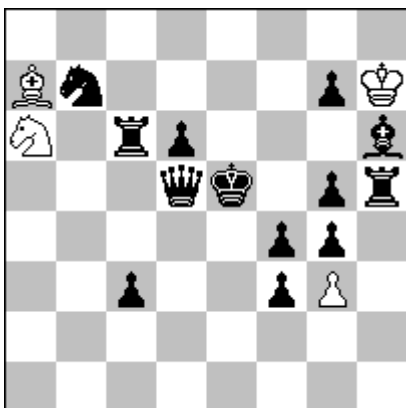
1.Rc5 Sh8 2.Rc8 Ke5 3.Kd8 Kd6 4.Re8 Sf7#

b)

1.h5 Sxe5 2.0-0+ Kg5 3.Kh8 Kh6 4.**Rg8** Sf7#

No. 7. Kenan Velikhanov

Comm.



h#3.5 (4+13)

b) bQd5→g5

FEN: 8/Bn4pK/N1rp3b/3qk1pr/5pp1/2p2pP1/8/8

a)

1...Bg1 2.Rc4 Sc5 3.f2 gxf4+ 4.Kd4 Bxf2#

b)

1...Sb4 2.Ke4 Sd3 3.Qd5 Kg6 4.Re5 Sf2#

More comments will be added later.

Judge Viktoras Paliulionis (Lithuania)

August 23, 2019