

INTERNET COMPOSING TOURNEY

(FINAL RESULTS)

Helpmate moremover, section B, (h # 3,5-n), 2019

The tourney is a part of official composing events of 62nd World Congress of Chess Composition (Vilnius, 17 – 24 August 2019).

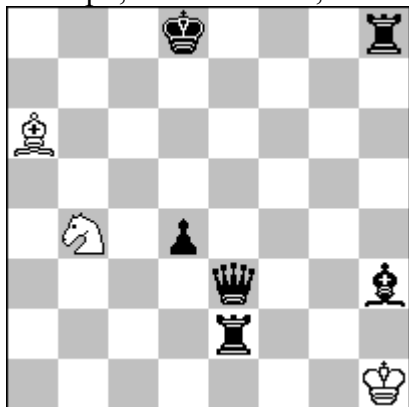
Theme: Interchange between the first and the last white moves (AB – BA) with Chumakov theme I. (*Two or more pieces that were captured in one phase must self-block in another phase*).

The theme was not so easy. Therefore we received only 12 entries from 10 authors: Sergey Borodavkin (Ukraine) – 12*, Marko Klasinc (Slovenia) – 3, Mykola Kolesnik (Ukraine) – 11, 12*, Emanuel Navon (Israel) – 2*, Jorma Paavilainen (Finland) – 9, Viktoras Paliulionis (Lithuania) – 6, 7, 8, Alexander Semenenko (Ukraine) – 5, Valerij Semenenko (Ukraine) – 4, Ricardo de Mattos Vieira (Brasil) – 10, Menachem Witztum (Israel) – 1, 2*. The entries 4 and 5 were removed as not completely thematic.

My verdict is:

Example for section B

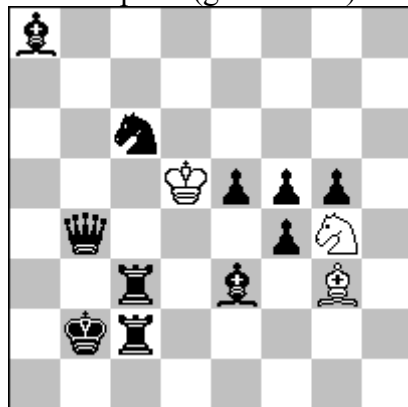
Mečislovas Rimkus,
II pr., K.ŠaBo – 100, 2015



h#5,5 0.2.1... (3 + 6)

N.12 M.Kolesnik, S.Borodavkin

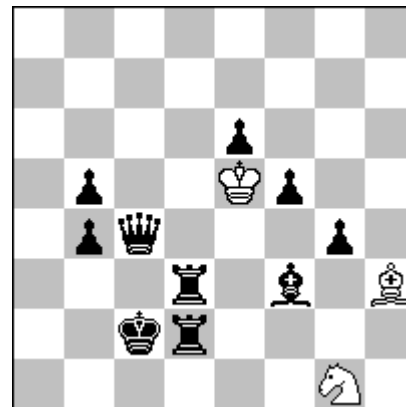
ICT, section B, 2019,
I prize (gold medal)



h # 4 2.1.1... (3 + 11)

N.12 version

by Viktoras Paliulionis



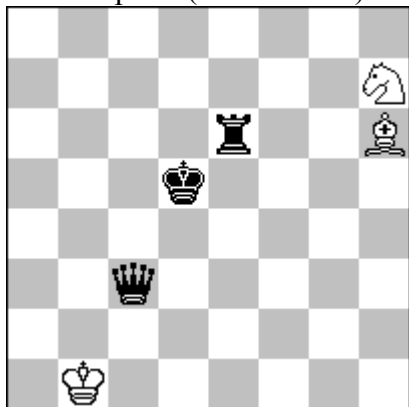
h # 4 2.1.1... (3 + 10)

Example: 1...**Bb5 (A)** 2.Qh6 Be8 3.Re6 Kh2 4.Ke7 Kg3 5.Qg7 + Kf4 6.Kf6 **Sd5 (B)#**, 1...**Sd5 (B)** 2.Rh2 + Kxh2 3.Qg3 + Kxg3 4.Bc8 Kf4 5.Kd7 Ke5 6.Rd8 **Bb5 (A)** #. Chumakov theme I. Two or more pieces captured in one phase self-block in another phase. There two black pieces that self-blocked the King in one phase, rook Re6 and Qg7, were captured KxRh2xQg3 in another phase.

I place (gold medal), I prize: N.12. 1.Rc1 Be1 2.Kc2 Bxc3 3.Qb1 Kc4 4.f3 Sxe3#, 1.Bc1 Se3 2.Rb3 Sxc2 3.Kc3 Sxb4 4.Bb2 Be1#. There are some features that I disliked: a crowd of pawns in one place (5 static pieces), insufficient mobility of white and black pieces (average 4 and 4,6) and passive sacrifices of theme pieces. But exchange of functions, capture and self-block, repeated twice disarmed me. (bBe3/bQb4 – capture / self-block, bRc2/bRc3 – self-block / capture). The blocking is active. Pity the sacrifices are passive.

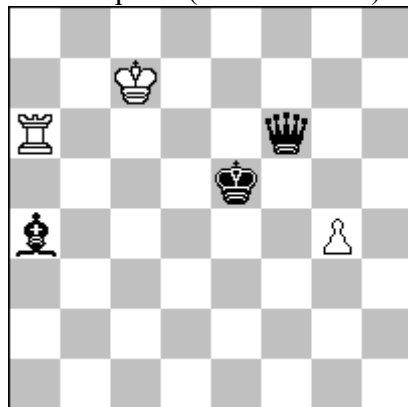
Version: 1.Rd1 Bf1 2.Kd2 Bxd3 3.Qc1 Kd4 4.g3 Sxf3#, 1.Bd1 Sf3 2.Rc3 Sxd2 3.Kd3 Sxc4 4.Bc2 Bf1#. A little brighter. With one black pawn more, but two pieces less.

N.7. Viktoras Paliulionis,
ICT, section B, 2019,
II prize (silver medal)



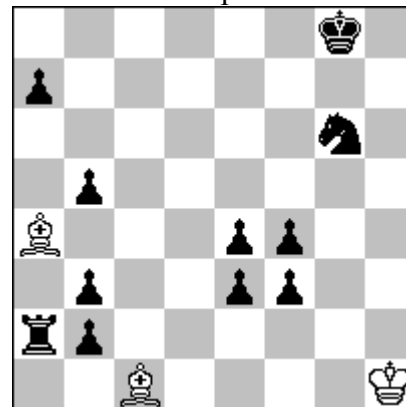
h # 4,5 0.2.1... (3 + 3)

N.8. Viktoras Paliulionis,
ICT, section B, 2019,
III prize (bronze medal)



h # 4 2.1.1... (3 + 3)

N.4. Mykola Kolesnik
ICT, section B, 2019,
IV prize

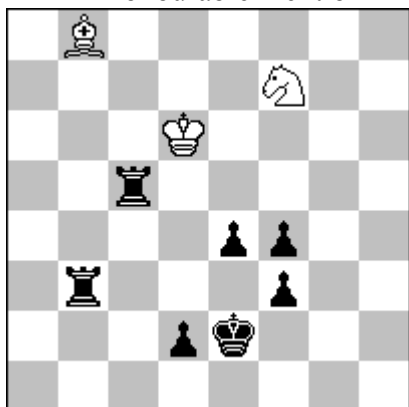


h # 4,5 2.1.1.1 (3 + 11)

II place (silver medal), II prize: N.7. 1... Sg5 2.Re4 Sxe4 3.Kc4 Sxc3 4.Kb4 Kc2 5.Ka3 Bf8#, 1... Bf8 2.Qg7 Kc2 3.Rf6 Kd3 4.Ke6 Ke4 5.Qd7 Sg5#. There is extremely economical, perfect and remarkable miniature-problem with active sacrifices of black pieces, active self-blockings and ideal mates. There are no pawns, no static pieces, number of legal moves for black is 46, use of the board space 100%.

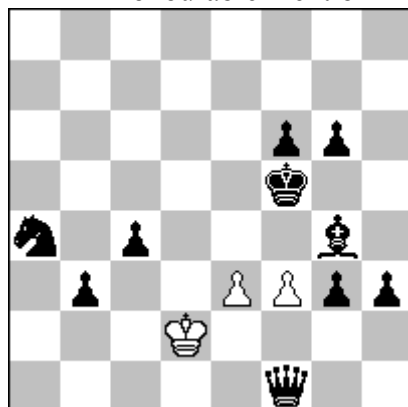
III place (bronze medal), III prize: N.8. 1.Bd7 Ra8 2.Qf7 Rg8 3.Kf6 Kd6 4.Bf5 g5#, 1.Bc6 g5 2.Ke6 Kxc6 3.Ke7+ gxf6+ 4.Kd8 Ra8#. There I can repeat the main things I said about the previous problem. But the additional characters are less brilliant. There are no static pieces also, but the number of legal moves for black is 31 and use of the board space 54%.

N.6. Viktoras Paliulionis,
ICT, section B, 2019,
I honourable mention



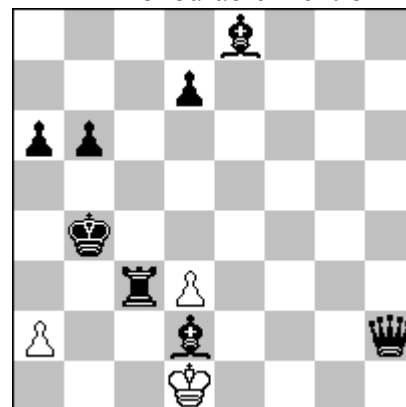
h # 3,5 0.2.1... (3 + 7)

N.3. Marko Klasinc,
ICT, section B, 2019,
II honourable mention



h # 4,5 0.2.1... (3 + 10)

N.9 Jorma Paavilainen,
ICT, section B, 2019,
III honourable mention



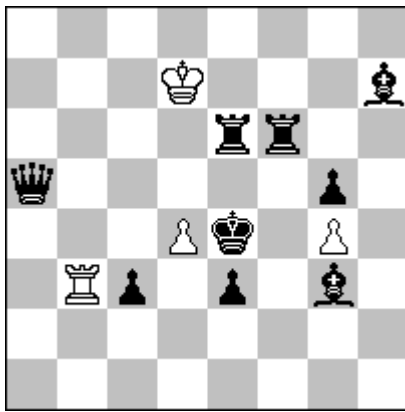
h # 4 2.1.1... (3 + 8)

I honourable mention: N.6. 1...Se5 2.Rd3+ Sxd3 3.Rc1 Sxc1+ 4.Ke3 Ba7#, 1...Ba7 2.Rcc3 Bc5 3.Kd3 Kc6 4.Kc4 Se5#. Another good problem with active captures of theme pieces, long-trip of the key piece and model mates. Pity, Rb3 is a passive self-blocker in one phase.

II honourable mention: N. 3. 1...e4+ 2.Ke5 Ke3 3.Be6 Kd2 4.Qd1+ Ke3 5.Qd6 f4#, 1...f4 2.Qe1+ Kxe1 3.Be2 Kxe2 4.Sc5 Kf3 5.Se6 e4#. Nice tempo play with active sacrifices and self-blocking.

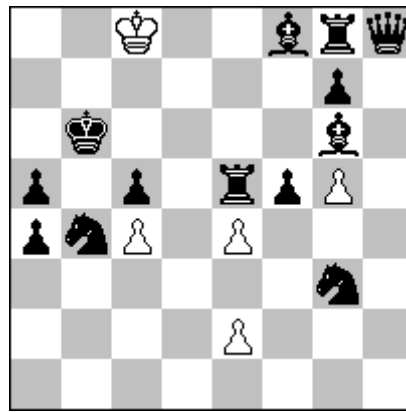
III honourable mention: N.9. 1.Rc6 d4 2.Kc4 Kc2 3.Kb5+ Kb3 4.Ba5 a4#, 1.d5 a4 2.Qd6 Kxd2 3.Kc5 Kxc3 4.Bc6 d4#. There are only 2 static pieces, number of legal moves for black is 46, use of the board space 100%. Pity, the sacrifices of black theme pieces are passive.

N.2. M. Witztum, E.Navon
ICT, section B, 2019,
I commendation



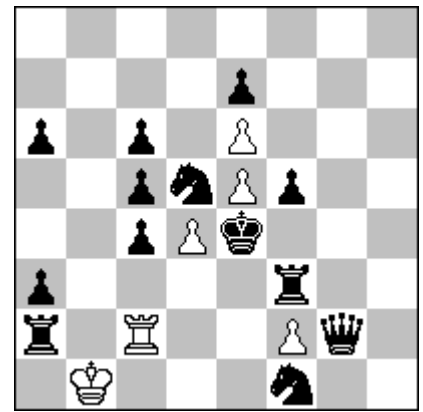
h # 3,5 b)e3→d3 (4 + 9)

N.1. Menachem Witztum
ICT, section B, 2019,
II commendation



h # 4 b)Kb6→h5 (5 + 13)

N.10. Ricardo de Mattos Vieira,
ICT, section B, 2019,
III commendation



h # 3,5 zero (6 + 13)
a)Ra2→a4 b)Kb1→e2

I commendation: N.2. 1... Rb4 2.Rf3 Kxe6 3.Qf5 + gxf5 4.Kf4 d5#, 1... d5 2.Kd4 d6 3.Re3 Kc6 4.Qe5 Rb4#. The problem is less interesting the other that mentioned above.

II commendation: N.1. 1.Bf7 g6 2.Kc6 gxf7 3.Re8 + fxe8=Q + 4.Kd6 e5#, b).1.Re7 e5 2.Be8 e4 3.Kg6 exf5 + 4.Kf7 g6#. The play with four white pawns is good enough but not economy. The twin with the distant transfer of black king is not successful.

III commendation: N.10. 1... Rxc4 2.Re3 f4 3.Qf3 Kc2 4.Ra5 dxc5#, 1... dxc5 2.Qg3 fxg3 3.Rf4 gxf4 4.Ra1 Rxc4#. The problem is very static: black king has only one move, there are only four legal moves for white.

20th of August, 2019.

Judge Vilimantas Satkus (Lithuania)