

# INTERNET COMPOSING TOURNEY

(PRELIMINARY RESULTS)

## Section B

### Helpmate moremover, (h # 3,5-n), 2019

The tourney is a part of official composing events of 62<sup>nd</sup> World Congress of Chess Composition (Vilnius, 17 – 24 August 2019).

**Theme:** Interchange between the first and the last white moves (AB – BA) with Chumakov theme I. (*Two or more pieces that were captured in one phase must self-block in another phase*).

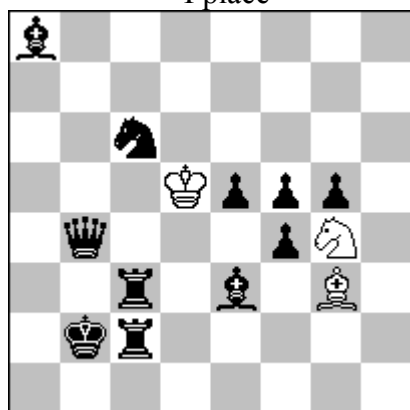
The theme was not so easy. Therefore we received only 12 entries from 10 authors: Sergey Borodavkin (Ukraine) – 12\*, Marko Klasinc (Slovenia) – 3, Mykola Kolesnik (Ukraine) – 11, 12\*, Emanuel Navon (Israel) – 2\*, Jorma Paavilainen (Finland) – 9, Viktoras Paliulionis (Lithuania) – 6, 7, 8, Alexander Semenenko (Ukraine) – 5, Valerij Semenenko (Ukraine) – 4, Ricardo de Mattos Vieira (Brasil) – 10, Menachem Witztum (Israel) – 1, 2\*.

My verdict is:

**N.12 M.Kolesnik, S.Borodavkin**

ICT, section B, 2019,

I place

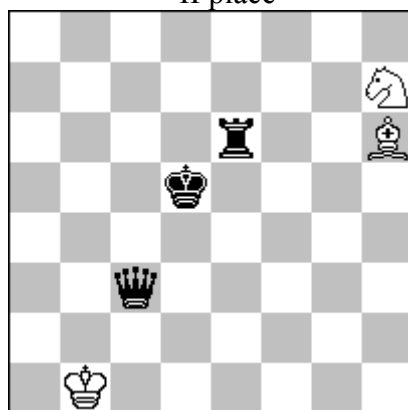


h # 4      2.1.1...      (3 + 11)

**N.7. Viktoras Paliulionis,**

ICT, section B, 2019,

II place

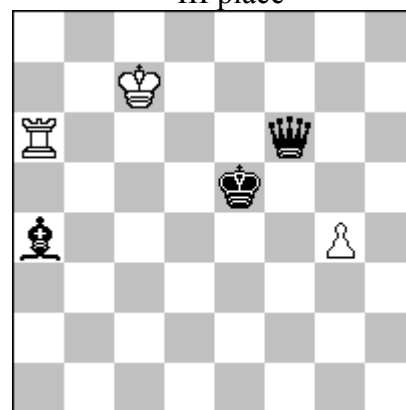


h # 4,5      0.2.1...      (3 + 3)

**N.8. Viktoras Paliulionis,**

ICT, section B, 2019,

III place



h # 4      2.1.1...      (3 + 3)

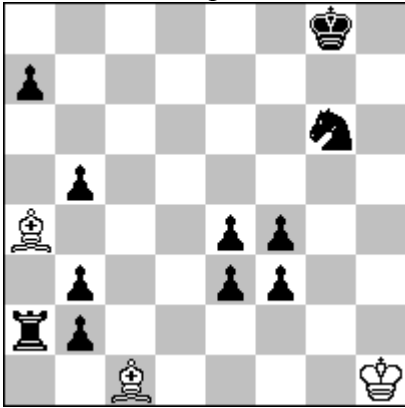
**I place (gold medal), I prize: N.12.** 1.Rc1 Be1 2.Kc2 Bxc3 3.Qb1 Kc4 4.f3 Sxe3#, 1.Bc1 Se3 2.Rb3 Sxc2 3.Kc3 Sxb4 4.Bb2 Be1#. There are some features that I disliked: a crowd of pawns in one place (5 static pieces), insufficient mobility of white and black pieces (average 4 and 4,6) and passive sacrifices of theme pieces. But exchange of functions, capture and self-block, repeated twice disarmed me. (bBe3/bQb4 – capture / self-block, bRc2/bRc3 – self-block / capture). The blocking is active. Pity the sacrifices are passive.

**II place (silver medal), II prize: N.7.** 1... Sg5 2.Re4 Sxe4 3.Kc4 Sxc3 4.Kb4 Kc2 5.Ka3 Bf8#, 1... Bf8 2.Qg7 Kc2 3.Rf6 Kd3 4.Ke6 Ke4 5.Qd7 Sg5#. There is extremely economical, perfect and remarkable miniature-problem with active sacrifices of black pieces, active self-blockings and ideal mates. There are no pawns, no static pieces, number of legal moves for black is 46, use of the board space 100%.

**III place (bronze medal), III prize: N.8.** 1.Bd7 Ra8 2.Qf7 Rg8 3.Kf6 Kd6 4.Bf5 g5#, 1.Bc6 g5 2.Ke6 Kxc6 3.Ke7+ gxf6+ 4.Kd8 Ra8#. There I can repeat the main things I said about the previous

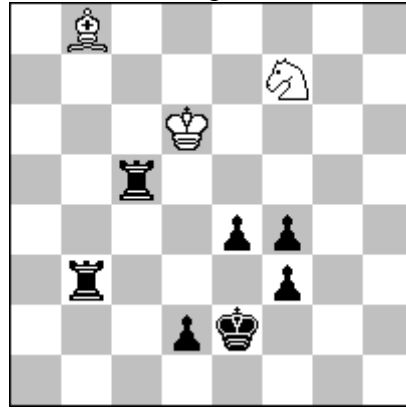
problem. But the additional characters are less brilliant. There are no static pieces also, but the number of legal moves for black is 31 and use of the board space 54%. Everyone can easy mate with rook and pawn, but the bishop and knight mate is a difficult task even for experienced practitioners.

**N.4. Mykola Kolesnik**  
ICT, section B, 2019,  
IV place



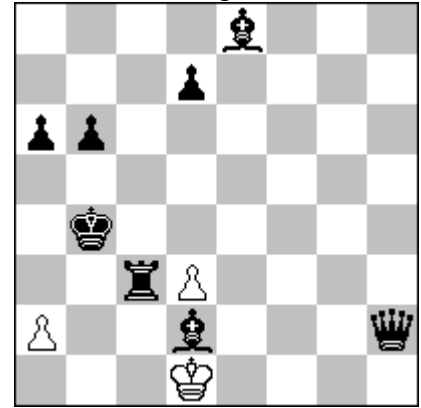
h # 4,5    2.1.1.1    (3 + 11)

**N.6. Viktoras Paliulionis,**  
ICT, section B, 2019,  
V place



h # 3,5    0.2.1...    (3 + 7)

**N.9 Jorma Paavilainen,**  
ICT, section B, 2019,  
VI place



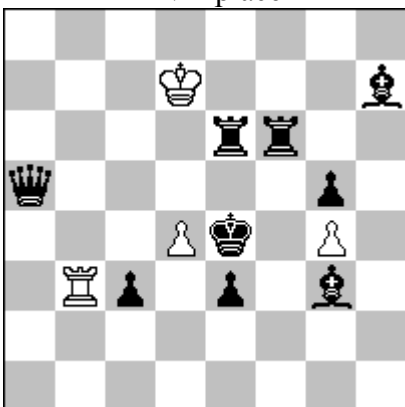
h # 4    2.1.1...    (3 + 8)

**IV place, IV prize: N.11.** 1... Bxb2 2.Sf8 Bg7 3.Rh2+ Kg1 4.Rh8 Bh6 5.Sh7 Bxb3#, 1... Bxb3+ 2.Kh8 Bxa2 3.b1=B Bf7 4.Ba2 Bxg6 5.Bg8 Bb2#. That problem made a great impression on me, but in every way, it is less exciting than the medal winners. The play is nice with ambush, promotion, wigwag, long-trips distant model mates effects and use of the board space of 100%. But existence of 8 black pawns, 7 static men and passive sacrifices of the black theme pieces I disliked.

**V place, I honourable mention: N.6.** 1... Se5 2.Rd3+ Sxd3 3.Rc1 Sxc1+ 4.Ke3 Ba7#, 1... Ba7 2.Rcc3 Bc5 3.Kd3 Kc6 4.Kc4 Se5#. Another good problem with active captures of theme pieces, long-trip of the key piece and model mates. Pity, Rb3 is a passive self-blocker in one phase.

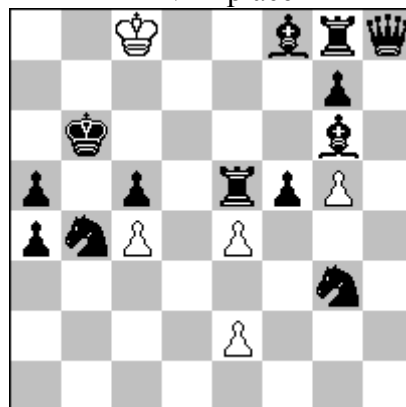
**VI place, II honourable mention: N.9.** 1.Rc6 d4 2.Kc4 Kc2 3.Kb5+ Kb3 4.Ba5 a4#, 1.d5 a4 2.Qd6 Kxd2 3.Kc5 Kxc3 4.Bc6 d4#. There are only 2 static pieces, number of legal moves for black is 46, use of the board space 100%. Pity, the sacrifices of black theme pieces are passive.

**N.2. M. Witztum, E.Navon**  
ICT, section B, 2019,  
VII place



h # 3,5    b)e3→d3    (4 + 9)

**N.1. Menachem Witztum**  
ICT, section B, 2019,  
VIII place



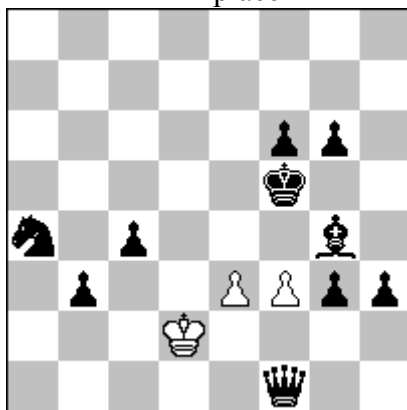
h # 4    b)Kb6→h5    (5 + 13)

**VII place, I commendation: N.2.** 1... Rb4 2.Rf3 Kxe6 3.Qf5 + gxf5 4.Kf4 d5#, 1... d5 2.Kd4 d6 3.Re3 Kc6 4.Qe5 Rb4#. The problem is less interesting the other that mentioned above.

**VIII place, II commendation: N.1.** 1.Bf7 g6 2.Kc6 gxf7 3.Re8 + fxe8=Q + 4.Kd6 e5#, b).1.Re7 e5 2.Be8 e4 3.Kg6 exf5 + 4.Kf7 g6#. The play with four white pawns is good enough but not economy. A key with the distant transfer of black king is not successful.

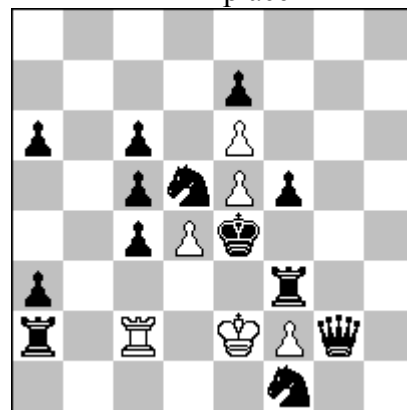
**IX place: N.4.** Removed as it is not completely thematic.

N.3. Marko Klasinc,  
ICT, section B, 2019,  
XI place



h # 4,5      0.2.1...      (3 + 10)

N.10. Ricardo de Mattos Vieira,  
ICT, section B, 2019,  
XII place



h # 3,5      zero      (6 + 13)  
a)Ra2→a4 b)Kb1→e2

N.5. Removed as it is not completely thematic.

N.3. 1... e4+ 2.Ke5 Ke3 3.Be6 Kd2 4.Qd1+ Ke3 5.Qd6 f4#, 1... f4 2.Qe1+ Kxe1 3.Be2 Kxe2 4.Sc5 Kf3 5.Se6 e4#. The parasitic set play that assassinated the problem: 2.Qa1/g1 f4 3.Be2 Kxe2 4.Sc5 Kf3 5.Se6 e4#.

N10. 1... Rxc4 2.Re3 f4 3.Qf3 Kc2 4.Ra5 dxc5#, 1... dxc5 2.Qg3 fxc3 3.Rf4 gxf4 4.Ra1 Rxc4#. The problem is very static: black King has only one move, there are only four legal moves for White, but the main blemish is parasitic set play 2.Qh1,h3,g3,5,6,7,8/Rb,g,h3 dxc5 3.Rf3-b3/Q~ f4 4.Ra1 Rxc4#.

The results are open until 19th of August, 2019.

*Judge Vilimantas Satkus (Lithuania)*