

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

in redazione - A. Armeni, V. Rallo;

Anno XX - n. 77

1°/2016 - January

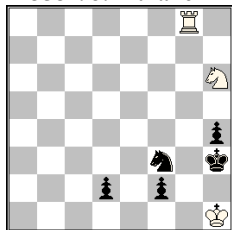
EDITORIALE

Welcome for the first publication on this magazine to Ivan Antipin, Antal Harl, Mihaiu Cioflanca, and welcome back to Menachem Witztum.

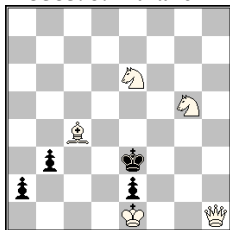
Abbiamo ricevuto molti problemi augurali; con piacere li pubblichiamo - con i nostri ringraziamenti - in questo inizio del 20° anno di *Best Problems*.

Happy new year from Finland

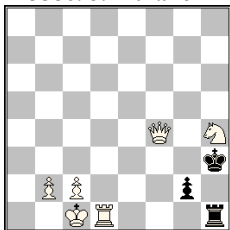
3584. J. Pitkanen



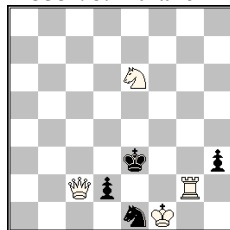
3585. J. Pitkanen



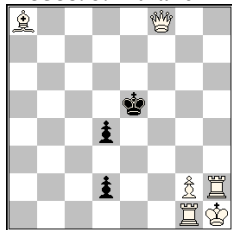
3586. J. Pitkanen



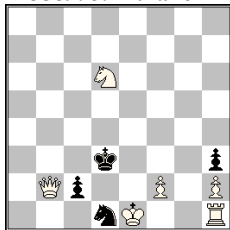
3587. J. Pitkanen



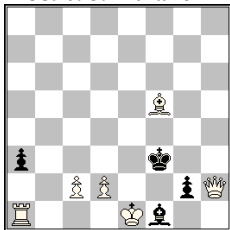
3588. J. Pitkanen



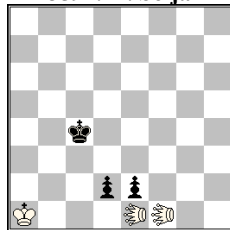
3589. J. Pitkanen



3590. J. Pitkanen



3591. K. Solja



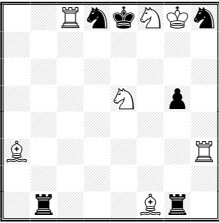
3584. 6R1/8/7N/8/7p/5n1k/3p1p2/7K; **3585.** 8/8/4N3/6N1/2B5/1p2k3/p3p3/4K2Q; **3586.** 8/8/8/5Q1N/7k/1PP3p1/2KR3r; **3587.** 8/8/4N3/8/8/4k2p/2Qp2R1/4nK2; **3588.** B4Q2/8/8/4k3/3p4/8/3p2PR/6RK; **3589.** 8/8/3N4/8/8/3k3p/1Qp2P1P/3nK2R; **3590.** 8/8/8/5B2/8/p4k2/2PP2pQ/R3Kb2; **3591.** 8/8/8/8/2k5/8/3pp3/K3ZZ2.

All Jorma's problems are originals $hs \neq 2$ with 2 solutions. Kenneth's problem is $H \neq 3$, 3 sol. Circe Parrain, with Eagle e1, f1. Please see page 401 for solutions.

Segue a pagina 406 (follows on page 406).

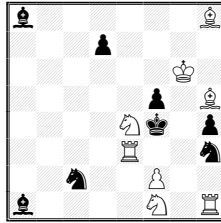
Inediti

3536. B. Colaneri
Italia



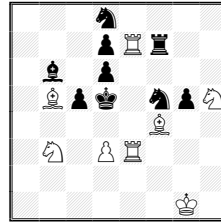
≠2 (7+6) C+

3537. F. Magini
Italia



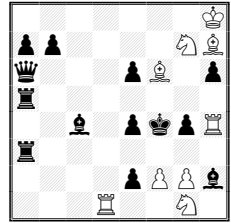
≠2 (8+8) C+

3538. F. Magini
Italia



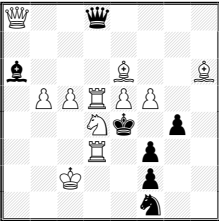
≠2 (8+9) C+

3539. B. Colaneri
Italia



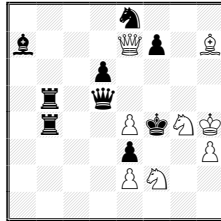
≠2 (9+13) C+
b) ♖a6-a2

3540. F. Simoni
Italia



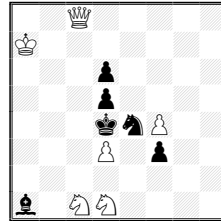
≠2 vv (11+7) C+

3541. A. Bidlen
Slovacchia



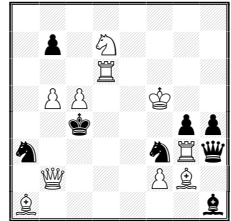
≠2 v (8+9) C+
b) ♜e8 vv

3542. F. Magini
Italia



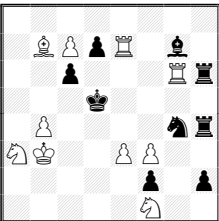
≠2* vv (6+6) C+

3543. C. Handloser
Svizzera



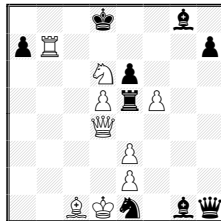
≠2 (10+8) C+
2 sol.

3544. G. Sardella
Italia



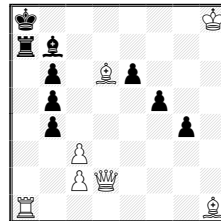
≠2 (10+9) C+

3545. G. Sardella
Italia



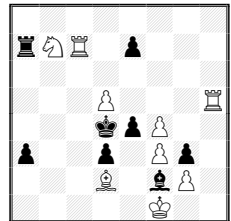
≠2 (9+9) C+

3546. B. Colaneri
Italia



≠3 (7+9) C+
b) ♜c2-e2

3547. A. Grinblat
Israele



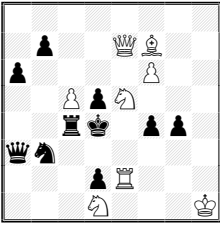
≠3 (9+8) C+

≠2 - n. 3536-3545 (Judge 2016: NN).

≠3 - n. 3546-3548 (Judge 2016-2017: Antonio Garofalo).

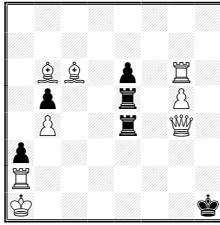
S≠2/3 - n. 3549 (Judge 2014-2016: NN).

3548. A. Grinblat
Israele



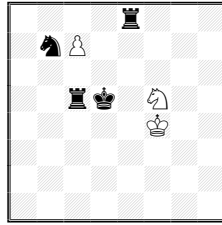
$\neq 3$ (8+10) C+

3549. J. Pitkanen
Finlandia



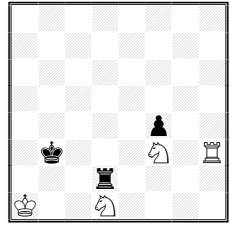
$S \neq 3$ v (8+6) C+

3550. A. Dikusarov &
I. Antipin - Russia



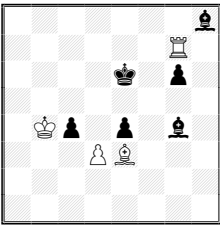
$H \neq 2$ (3+4) C+
b) $\neq e8$

3551. A. Dikusarov
Russia



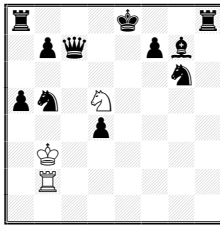
$H \neq 2$ (4+3) C+
2 sol.

3552. P. Piet
Francia



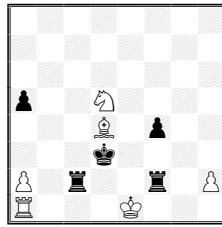
$H \neq 2$ (4+6) C+
2 sol.

3553. B. Colaneri
Italia



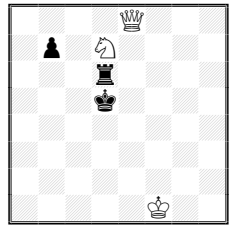
$H \neq 2$ (3+11) C+
b) $\neq g6-c6$

3554. A. Bidlen
Slovacchia



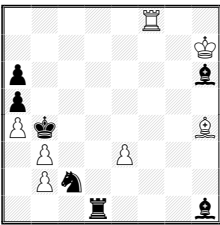
$H \neq 2$ (6+5) C+
b) $\neq a1-h1$

3555. J. Carf
Francia



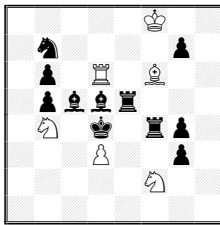
$H \neq 2$ (3+3) C+
2 sol.

3556. L. M. Martin
Spagna



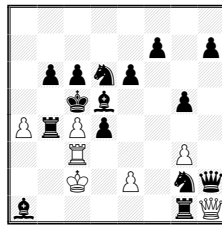
$H \neq 2$ (7+7) C+
2 sol.

3557. J. Csak
Ungheria



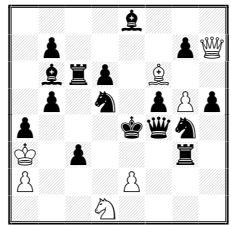
$H \neq 2$ (6+11) C+
2 sol.

3558. G. Brunori
(after L. Packa, *Pat a Mat* 2009
ID 353255) - Italia



$H \neq 2$ (7+15) C+
3 sol.

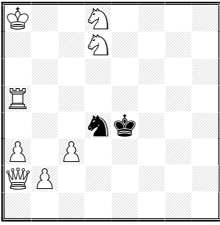
3559. B. Colaneri
Italia



$H \neq 2$ (7+16) C+
2 sol.

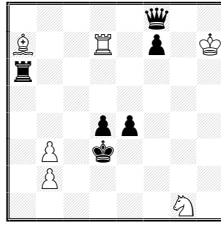
$H \neq 2$, $H=2$ - n. 3550-3563 (Judge 2016-2017: NN).

3560. M. Witztum
Israele



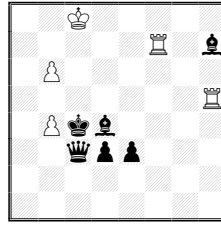
$H \neq 2$ (8+2) C+
2 sol.

3561. A. Harl & G. Tar
Ungheria



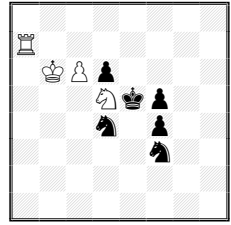
$H \neq 2$ (6+6) C+
b) ♖d3-e3

3562. A. Harl
Ungheria



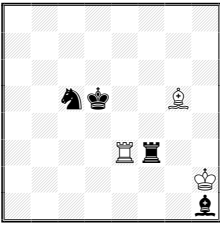
$H \neq 2$ (5+6) C+
b) ♜c3-d3
c) ♘f7, d) ♙h5

3563. M. Cioflanca
Romania



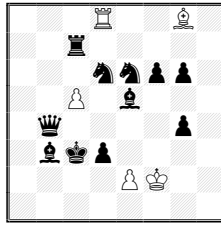
$H \neq 2$ (4+6) C+
2 sol.

3564. J. Carf
Francia



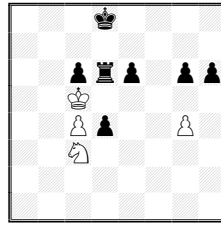
$H \neq 3$ (3+4) C+
2 sol.

3565. J. Csak
Ungheria



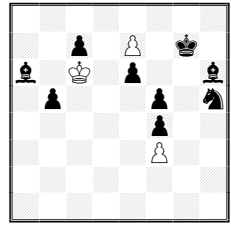
$H \neq 3$ (5+11) C+
2 sol.

3566. B. Colaneri
Italia



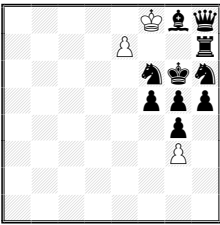
$H \neq 3$ (4+7) C+
b) ♙c5-e5

3567. M. Cioflanca
Romania



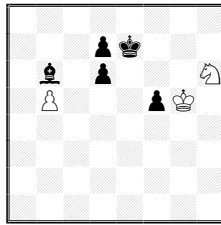
$H \neq 3$ (3+9) C+
121111

3568. M. Cioflanca
Romania



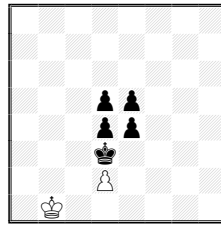
$H \neq 3$ (3+10) C+
2 sol.

3569. E. Zimmer
Polonia



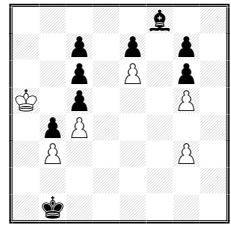
$H \neq 3,5$ (3+5) C+
b) H=3,5

3570. J. Pitkanen
Finlandia



$H \neq 7$ (2+5) C+
1 sol.

3571. A. Bidlen
Slovacchia

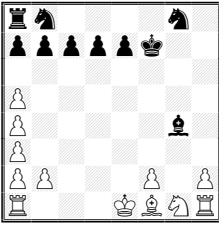


$H \neq 9$ (6+9) C+
1 sol.

$H \neq 3$, $H=3$ - n. 3564-3568 (Judge 2016-2017: NN).

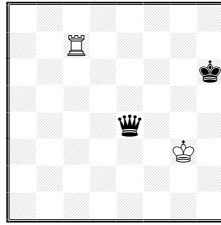
$H \neq n$, $H=n$ - n. 3569-3571 (Judge 2016-2017: NN).

3572. H. Grudzinski
Polonia



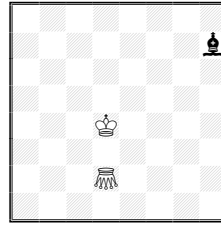
SPG 11.5 (12+10)
Take & Make

3573. R. Kohring
Germania



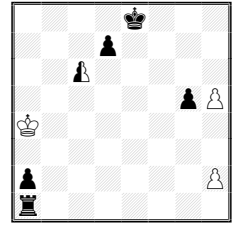
S≠6 (2+2) C+
Maximum

3574. V. Rallo
Italia



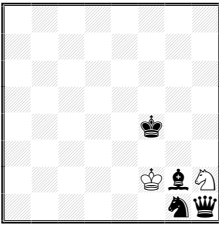
H=3 (2+1) C+
b) ♔d4-c5
h7=Royal piece
d2=Grasshopper

3575. Z. Laborczy
& A. Armeni
Ungheria / Italia



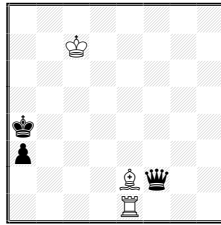
pser-H≠9 (3+5+1) C+
Anticirce

3576. R. Kohring
Germania



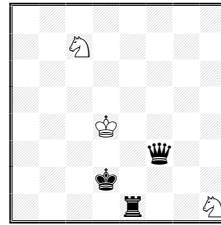
S≠6 (2+4) C+
Maximum

3577. R. Kohring
Germania



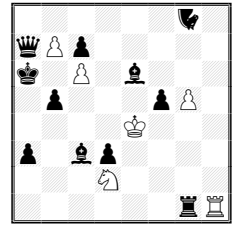
H≠2 (3+3) C+
b) ♜a3-b3
KoBul Kings

3578. V. Kotesovec
Rep. Ceca



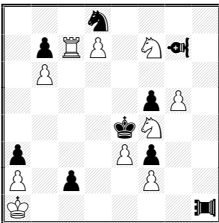
Ser-H≠8 (3+3) C+
2 sol.
PWC

3579. G. Tar &
Z. Laborczy - Ungheria



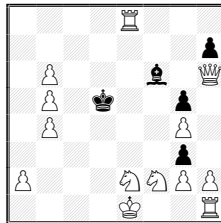
Ser-≠7 (6+11) C+
Anticirce
♞=Nightrider-Hopper

3580. A. Armeni
Italia



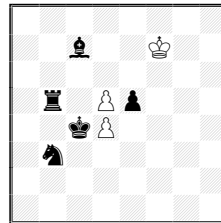
S≠2 (10+9) C+
♞=Bishop-Lion
♜=Rook-Lion

3581. J. Pitkanen
Finlandia



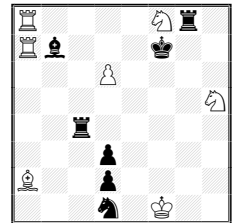
hs≠4 (13+5) C+
b) ♜h1-a1

3582. V. Kozhakin
Russia



H≠2 (3+5) C+
1211 - PWC
Take&Make

3583. V. Agostini &
G. Brunori - Italia



hs≠3 (7+7) C+
b) ♞d1-c1

Fairies n. 3572-3583 (Judge 2016-2017: NN).

Note agli inediti

- **Antircirce:** on making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anti-Circe type Calvet** capture on a rebirth-square is allowed (it is default type if type is omitted). In **Anti-Circe type Cheylan** capture on a rebirth-square is not allowed.
- **Bishop-Lion:** moves like a **Lion**, but only on Bishop-lines.
- **Eagle = Aigle:** se déplace comme une Sauterelle ([Sauteur](#)(0,1)+(1,1)), mais dévie de 90° (dans un sens ou dans l'autre) au-dessus du sautoir. La case d'arrivée est contiguë au sautoir. Si muove come un Grasshopper ma devia di 90° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contigua all'ostacolo.
- **Grasshopper:** moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- **KoBul Kings:** When a piece (not a pawn) of his own side is captured, a King transforms into a Royal piece of the same type as the captured one. When the King is in the form of any Royal piece and there is a capture of one of the pawns of his own side, he becomes a normal King again. Captures are illegal if their result is self-check because of the transformation of the Kings according to KoBul rules. Castling is allowed only if the KoBul King is on his initial square in the form of a normal King and if he has not already moved; however he may already have been transformed. In the case of capture by a King in AntiCirce he is reborn on his initial square and may castle. If the capture is by a King which is in the form of some Royal piece, he is reborn on the initial square of that piece.
[Quando un pezzo (non un pedone) del proprio colore è catturato, il Re di quel colore si trasforma in un Pezzo Reale dello stesso tipo del pezzo catturato. Quando il Re è nella forma di Pezzo Reale e c'è una cattura di un pedone del suo colore, il Re diviene di nuovo un Re normale. Le catture sono illegali se il loro risultato è un auto-scacco a causa della trasformazione del Re secondo le regole KoBul. L'arrocco è permesso solamente se il Re di KoBul è sulla sua casa iniziale nella forma di un Re normale e se non ha mosso prima; comunque gli è permesso aver avuto trasformazioni pregresse. Nel caso di cattura di un Re in AntiCirce, esso rinasce nella sua casa iniziale e può arroccare. Se la cattura è fatta da un Re che è nella forma di qualsiasi pezzo Reale, esso rinasce nella casa iniziale di quel pezzo.]
- **Locust:** moves on Queen-lines but only by capturing an enemy unit, arriving on the square immediately beyond that unit.
- **Maximum:** Black must play his geometrically longest move or may choose from among longest moves of equal length, distances being measured from the centre of each square. (**White Maximummer** = Only White must play the longest moves, as says above.)
- **Nightrider-Hopper:** moves like a **Grasshopper** but on **Nightrider**-lines. [Nottambulo-Saltatore: muove come un Grillo ma sulla linea del Nottambulo.]
- **PWC = Platzwechselcirce** - A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)
- **Rook-Lion:** moves like a **Lion**, but only on Rook-lines.
- **Royal piece:** a unit having the function but not the move of a King. A threat to capture it is check, and if this threat cannot be removed the position is one of checkmate.
- **Take & Make:** after any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.

Soluzioni Inediti

Fascicolo n. 77

Commenti degli autori e del redattore.

3536. (≠2, Bruno Colaneri)

2RnkNKn/8/8/4N1p1/8/B6R/8/1r3Br1

1. ♖e3! [2. ♗e~≠]

1... ♗hf7 2. ♗xf7≠ 1... ♗g6 2. ♗exg6≠ 1... ♖b3 2. ♗d3≠ 1... ♖b4 2. ♗c4≠

1... ♖b6 2. ♗c6≠ 1... ♖b7 2. ♗ed7≠ 1... ♖g3 2. ♗f3≠ 1... ♖g4 2. ♗xg4≠

1... ♖b5/e1 2. ♗(x)b5≠

3537. (≠2, Fabio Magini)

b6B/3p4/6K1/5p1B/4Nk1p/4R2n/2n2P2/b4N1R

1. ♗eg3! [2. ♗e2≠]

1... ♗xe3 2. fxe3≠ 1... ♗d4 2. ♗e5≠ 1... ♗g1 2. ♖xh4≠ 1... ♗f3 2. ♖xf3≠

1... hxg3 2. fxg3≠

3538. (≠2, Fabio Magini)

3n4/3pRr2/1b1p4/1Bpk1npN/5B2/1N1PR3/8/6K1

1. ♖xd7! [2. ♖e5≠]

1... ♗xe3 2. ♖xd6≠ 1... ♗c6 2. ♗c4≠ 1... ♖xd7 2. ♗f6≠ 1... ♖e7 2. ♗f6≠

1... c4 2. dxc4≠ 1... gxf4 2. ♗xf4≠

3539. (≠2, Bruno Colaneri)

7K/pp4NB/q3pB1p/r7/2b1pkpR/r7/4pPPb/3R2N1

a) 1. ♖d3! [2. ♗xe2≠ 2. ♗h3≠]

1... ♗xd3 2. ♗h3≠ 1... ♖xd3 2. ♗xe2≠ 1... ♗xg1 2. g3≠

b) 1. ♖d5! [2. ♗h5≠ 2. ♗xe6≠]

1... ♗xd5 2. ♗h5≠ 1... ♖xd5 2. ♗xe6≠

3540. (≠2, Francesco Simoni)

Q2q4/8/b3B2B/1PPRPP2/3Nk1p1/3R1p2/2K2p2/5n2

1. ♗b3? [2. ♖3d4≠] 1... ♗e3+ 2. ♖xe3≠ 1... ♖xd5 2. ♖xd5≠ ma 1... ♖g5!

1. ♗c6? [2. ♖3d4≠] **A - B?** 1... ♖g5 2. ♖5d4≠ **B**

1... ♗e3+ 2. ♖xe3≠ ma 1... ♖xd5!

1. ♗xf3! [2. ♖5d4≠] **B - A?** 1... gxf3 2. ♖3d4≠ **A**

1... ♖xd5 2. ♖xd5≠ 1... ♗e3+ 2. ♖xe3≠ 1... ♗b7 2. ♖a4≠

3541. (≠2, Anton Bidlen)

4n3/b3Qp1B/3p4/1r1q4/1r2PkNK/4p2P/4PN2/8

a) 1. e5? [2. ♖g5≠]

1... ♗f6 2. ♖xf6≠ 1... ♖xe5 2. ♗d3≠ ma 1... f6!

1. ♗e5! [2. ♖g5≠]

1... ♗f6 2. ♖xf6≠ 1... ♖xe5 2. ♗d3≠ 1... f6 2. ♗g6≠ 1... f5 2. ♗g6≠

b) 1. ♗e5? [2. ♖g5≠ 2. ♖f6≠] 1... ♖xe5 2. ♗d3≠ ma 1... f5!

1. ♗f5? [2. ♖g5≠] 1... ♖xf5 2. ♗d3≠ ma 1... f6!

1. e5! [2. ♖g5≠ 2. ♖f6≠] 1... ♖xe5 2. ♗d3≠

3542. (≠2, Fabio Magini)

2Q5/K7/3p4/3p4/3knP2/3P1p2/8/b1NN4

- 1... ♖c5 a 2. ♜h8≠ A 1. ♚c2? [2. ♜b3≠] 1... ♖c5 a 2. ♜f2≠ B ma 1... ♜d2!
 1. ♜b8? [2. ♜b4≠] 1... ♜d2 2. ♜b6≠ 1... ♜c5 2. ♜b6≠ ma 1... ♜c3!
 1. ♜a6! [2. ♜b3≠] 1... ♖c5 a 2. ♜xa1≠ C 1... ♜d2 2. ♜b6≠ 1... ♜c5 2. ♜b6≠

3543. (≠2, Chris Handloser)

8/1p1N4/3R4/1PP2K2/2k3pp/n4nRq/1Q3PB1/B6b

1. ♜d5! [2. ♜b6≠] 1... ♜xd5 2. ♜d4≠ 1... ♜d4+ 2. ♜xd4≠
 1. ♜d3! [2. ♜b3≠] 1... ♜xd3 2. ♜e5≠ 1... ♜d2/♜d4 2. ♜(x)d4≠

3544. (≠2, Giuseppe Sardella)

8/1BPpR1b1/2p3Rr/3k4/1P4nr/NK2PP2/5p1p/5N2

1. ♜b5! [2.e4≠] 1... ♜xe3 2. ♜xe3≠ 1... ♜e5 2. ♜c3≠ 1... ♜f6 2. ♜g5≠

Correzione nera di 2° grado.

3545. (≠2, Giuseppe Sardella)

3k2b1/pR5p/3Np3/3PrP2/3Q4/4P3/2BKnbq

1. ♜d2! [2. ♜a5≠] 1... ♜xd5 2. ♜f6≠ 1... ♜xd5 2. ♜h4≠

3546. (≠3, Bruno Colaneri)

k6K/rb6/1p1Bp3/1p3p2/1p4p1/2P5/2PQ4/R6B

- a) 1. ♜g2! [2. ♜xb7≠]
 1... ♜f3 2. ♜xf3+ gxf3 3. ♜xf3≠
 1... ♜e4 2. ♜xe4+ fxe4 3. ♜xe4≠
 1... ♜d5 2. ♜xd5+ exd5 3. ♜xd5≠
 b) 1. ♜a2! [2. ♜xa7≠]
 1... ♜a3 2. ♜xa3+ bxa3 3. ♜xa3≠
 1... ♜a4 2. ♜xa4+ bxa4 3. ♜xa4≠
 1... ♜a5 2. ♜xa5+ bxa5 3. ♜xa5≠

3547. (≠3, Arieh Grinblat)

8/rNR1p3/8/3P3R/3kpP2/p2p1Pp1/3B1bP1/5K2

1. ♜e5! [2. ♜c3+ A ♜e3 3. ♜xe4≠ B]
 1... ♜e1 2. ♜xe4+ B ♜xd5 3. ♜c5≠ C
 1... ♜a4 2. ♜c5 C exf3 3. ♜c3≠ A

3548. (≠3, Arieh Grinblat)

8/1p2QB2/p4P2/2PpN3/2rk1pp1/qn6/3pR3/3N3K

1. ♜g6! [2. ♜e4+ A dxe4 3. ♜d6≠ B]
 1... ♜xc5 2. ♜d6 B [3. ♜e4≠ A]
 1... ♜xc5 2. ♜f3+ gxf3 3. ♜e5≠
 1... ♜xc5 2. ♜c6+ bxc6 3. ♜e5≠

3549. (S≠3, Jorma Pitkanen)

8/8/1BB1p1R1/1p2r1P1/1P2r1Q1/p7/R7/K6k

1. ♜f4? tempo, ma 1... ♜d5!
 1. ♜e2! [2. ♜xe4+ ♜xe4 3. ♜e1+ ♜xe1≠]
 1... ♜c5 2. ♜h6+ ♜g1 3. ♜e1+ ♜xe1≠
 1... ♜xg5 2. ♜f1+ ♜g1 3. ♜xe6 ♜xf1≠

3550. (H≠2, Andreï Dikusarov & Ivan Antipin)

4r3/1nP5/8/2rk1N2/5K2/8/8/8

- a) 1. ♜d8 cxd8=♜+ 2. ♜c6 ♜d4≠ b) 1. ♜d8 ♜d4 2. ♜d6 cxd8=♜≠

3551. (H≠2, Andreï Dikusarov)

8/8/8/8/5p2/1k3N1R/3r4/K2N4

1. ♖d4 ♘b2 2. ♖b4 ♘d4≠ 1. ♘c2 ♘d4+ 2. ♘xd1 ♖h1≠

3552. (H≠2, Pascale Piet)

7b/6R1/4k1p1/8/1Kp1p1b1/3PB3/8/8

1. ♘d5 ♖xg6 2. ♘e5 dxc4≠ 1. ♘f5 ♖e7 2. ♘f6 dxe4≠

3553. (H≠2, Bruno Colaneri)

r3k2r/1pq2pb1/6n1/pn1N4/3p4/1K6/1R6/8

a) 1.0-0 ♖g2 2. ♘h8 ♘f6≠ b) 1.0-0-0 ♖c2 2. ♘b8 ♘b6≠

3554. (H≠2, Anton Bidlen)

8/8/8/p2N4/3B1p2/3k4/P1r2r1P/R3K3

a) 1. ♖c4 ♘c3 2. ♖f3 0-0-0≠ b) 1. ♖fd2 0-0 2. ♘e2 ♘xf4≠

3555. (H≠2, Jean Carf)

4Q3/1p1N4/3r4/3k4/8/8/5K2

1. ♖b6 ♖e5+ 2. ♘c6 ♘b8≠ 1. ♘c6 ♘b6+ 2. ♘c7 ♘a8≠

3556. (H≠2, Luis Miguel Martin)

5R2/7K/p6b/p7/Pk5B/1P2P3/1Pn5/3r3b

1. ♘xe3 ♘f2 2. ♘g2 ♖b8≠ 1. ♘xe3 ♖f3 2. ♘d2 ♘e7≠

3557. (H≠2, János Csak)

5K2/1n4p1/1p1R1B2/1pbbr3/1N1k1rp1/3P2p1/5N2/8

1. ♘xd6 ♘xg4 2. ♘f7 ♘xe5≠ 1.gxf6 ♘d1 2. ♖e7 ♖xd5≠

3558. (H≠2, Gabriele Brunori)*after L. Packa, Pat a Mat 2009 - ID 353255*

8/5p1p/1ppnp3/2kb2p1/PrPp4/2R3P1/2K1P1nq/b5rQ

1. ♖c1+ ♖xc1 2. ♖xc4 ♖a3≠ 1. ♘h4 ♖e4 2. ♘xc4 ♖e5≠

1. ♖h6 ♖xh6 2. ♘xc4 ♖f8≠

3559. (H≠2, - Bruno Colaneri)

4b3/1p4pQ/1brp1B2/1p1n1pPp/p3kqn1/K1p3r1/P3P3/3N4

1.h4 ♖xh4 2. ♘ge3 ♘f2≠ 1.g6 ♖xb7 2. ♘de3 ♘xc3≠

3560. (H≠2, Menachem Witztum)

K2N4/3N4/8/R7/3nk3/P1P5/QP6/8

1. ♘b3 ♖a4+ 2. ♘d5 ♖d4≠ 1. ♘b5 ♖b1+ 2. ♘d5 ♖d3≠

3561. (H≠2, Antal Harl & Gábor Tar)

5q2/B2R1p1K/r7/8/3pp3/1P1k4/1P6/6N1

a) 1. ♖c8 (♖c5?) ♘xd4 2. ♖c2 ♘b6≠ b) 1. ♖f6 ♖xd4 2. ♖f4 ♖d6≠

3562. (H≠2, Antal Harl)

2K5/5R1b/1P6/7R/1Pkb4/2qpp3/8/8

a) 1. ♘c5 ♖ff5 2. ♘d4 ♖h4≠ b) 1. ♘xb4 ♖b5+ 2. ♘a3 ♖a7≠

c) 1. ♖xb4 ♖b5 2. ♖c3 ♘d6≠ d) 1. ♘xb6 ♖b7 2. ♘d4 ♘f7≠

3563. (H≠2, Mihaiu Cioflanca)

8/R7/1KPP4/3Nkp2/3n1p2/5n2/8/8

1. ♘xc6 ♘xc6 2. ♘e6 ♖e7≠ 1. ♘e4 ♖a3 2. ♘e5 ♘f6≠

3564. (H≠3, Jean Carf)

8/8/8/2nk2B1/8/4Rr2/7K/7b

1. ♖f4 ♖e6 2. ♖c4 ♘f4 3. ♘e4 ♖d6≠ 1. ♘c4 ♖b3 2. ♖d3 ♘d2 3. ♘d5 ♖b4≠

3565. (H≠3, János Csak)

3R2B1/2r5/3nnpp1/2P1b3/1q4p1/1bkp4/4PK2/8

1. ♖b5 ♗d5 (♙xe6?) 2. ♖c4 ♙xe6 3. ♙c3 exd3≠

1. ♖xc5 ♙d5 (♗xd6?) 2. ♖d4 ♗xd6 3. ♗c3 e3≠

3566. (H≠3, Bruno Colaneri)

3k4/8/2prp1pp/2K5/2Pp2P1/2N5/8/8

a) 1. ♖c7 ♖b4 2. ♖b6 ♖b3 3. ♖c5 ♖a4≠ b) 1. ♖e7 ♖f4 2. ♖f6 ♖g3 3. ♖g5 ♖e4≠

3567. (H≠3, Mihaiu Cioflanca)

8/2p1P1k1/b1K1p2b/1p3p1n/5p2/5P2/8/8

1. ♖f6 ♖c5 2. ♙f8 exf8=♖ 3. ♖e5 ♖d7≠ 1. ♖f6 e8=♗ 2. ♖e5 ♗a8 3. ♙c8 ♗a1≠

3568. (H≠3, Mihaiu Cioflanca)

5Kbq/4P2r/5nkn/5ppp/6p1/6P1/8/8

1. ♖f7 e8=♗ 2. ♗h6 ♖e7 3. ♙h7 ♗xf7≠ 1. ♗g7 e8=♗ 2. ♗e7 ♗xc7 3. ♗g7+ ♗xg7≠

3569. (H≠3.5, Eligiusz Zimmer)

8/3pk3/1b1p3N/1P3pK1/8/8/8/8

a) 1... ♖f7 2.d5 ♖d8 3. ♖d6 ♖f6 4. ♙c7 ♖b7≠

b) 1... ♖xf5+ 2. ♖d8 ♖xd6 3. ♙d4 b6 4. ♙f6+ ♖xf6=

3570. (H≠7, Jorma Pitkanen)

8/8/8/3pp3/3pp3/3k4/3P4/1K6

1. ♖e2 d3 2. ♖d1 dxe4 3.d3 exd5 4.e4 d6 5.e3 d7 6.e2 d8=♗ 7.e1=♗ ♗xd3≠

3571. (H≠9, Anton Bidlen)

5b2/2p1p1p1/2p1P1p1/K1p3P1/1pP5/1P4P1/8/1k6

1. ♖c2 ♖a6 2. ♖d3 ♖b7 3. ♖e4 ♖xc6 4. ♖f5 ♖d5 5. ♖xg5 ♖e4 6. ♖h5 ♖f3 7.g5 ♖g2 8.g6

♖h3 9. ♙h6 g4≠

3572. (SPG 11.5, Henryk Grudzinski)

rn4n1/pppppk2/8/P7/P5b1/P7/PP3P1P/R3KBNR

1.e4 h5 2. ♗g4 hxg4(♖d1) 3.e5 ♖c3 4.dxc3(a4) ♗h3 5. ♙h6 gxh6(♖c1) 6.e6 ♖b3 7.exd7(d5)

♙e6 8.dxe6(♙c8) ♗d2+ 9. ♖xd2(♖h6) ♙xh6(♙g4) 10. ♙e6 fxe6(d7) 11.cxb3(a5) ♖f7

12.gxh3(a3)

Comment by Author: 1.e4 h5 2.Qg4 hxg4-d1=S 3.e5 Sc3 (3...Rh3? 4.e6 Sc3 5.exd7-d5 Be6 6.dxc3-a4 ??) 4.dxc3-a4 (4.e6? Rh3 as above) 4...Rh3 5.Bh6 gxh6-c1=S 6.e6 Sb3 7.exd7-d5 Be6 8.dxe6-c8=B Qd2+ 9.Sxd2-Sh6 Bxh6-Bg4 10.Be6 fxe6-d7 11.cxb3-a5 Kf7 12.gxh3-a3; 3x Ceriani-Frolkin.

3573. (S≠6, Rolf Kohring)

8/2R5/7k/8/4q3/6K1/8/8

1. ♗a7 ♗a8 2. ♗a6+ ♗c6 3. ♖h4 ♗g6 4. ♗a4 ♗b1 5. ♗e4 ♗b8 6. ♗g4 ♗h2≠

3574. (H=3, Vito Rallo)

8/7b/8/8/3K4/8/3G4/8

a) 1. ♙c8 ♖e3 2. ♙c5 ♖f2 3. ♙c1 ♗g2=

b) 1. ♙c2 ♗b2 2. ♙c4 ♖b6 3. ♙c8 ♗b7=

3575. (psr-H≠9, Zoltán Laborczy & Alberto Armeni)

1. ♗h1 2. ♗xh2[b ♗h8] 3. ♗xh5[b ♗a8]+ ♖b4 4.nPc5+ ♖c4 5.d5+ nPx6 e.p.[nPd2] 6.nP=n ♙

7.n ♙e2+ ♖d5 8.0-0-0+ ♖c6 9. ♗e8 ♖c7≠ Comment of the Authors: "Valladao combined with

the four corners theme. It is also worth noting that only a Bishop promotion is possible because the Knight check on b2 would not block the 'e' file, the other Knight check on e3 would prevent ♖d5 and a Queen checking on e2 could move to e1."

3576. (S#6, Rolf Kohring)

8/8/8/8/5k2/8/5KbN/6nq

1. ♖f3! ♙h8 2. ♜d4 ♙a8 3. ♜e6+ ♜e5 4. ♜f4 ♙h1 5. ♜g2 ♙a8 6. ♜xg1 ♙xg2#

Comment of the Author: "Platzwechsel between the black Bishop and black Queen, model mate."

3577. (H#2, Rolf Kohring)

8/2K5/8/8/k7/p7/4Bq2/4R3

a) 1. ♙xe1 ♙b7 2. ♙a5 ♙d1# b) 1. ♙xe2 ♙d6 2. ♙b5 ♙a1# Zilahi

3578. (Serie-H#8, Václav Kotesovec)

8/2N5/8/8/3K4/5q2/3k4/4r2N

1. ♙xh1 (♜e1) 2. ♙h5 3. ♙c5 4. ♙xc7 (♜c5) 5. ♙e7 6. ♙e3 7. ♙xe1 (♜e3) 8. ♙e2 ♜b3#

1. ♙e3 2. ♜e2 3. ♙xh1 (♜f3) 4. ♙xf3 (♜e3) 5. ♙g3 6. ♜f3 7. ♜f4 8. ♙f3 ♜e6#

3579. (Serie-#7, Gábor Tar & Zoltán Laborczi)

6s1/qPp5/k1P1b3/1p3pP1/4K3/p1bp4/3N4/6rR

1. gxf6 e.p.[Pf2] 2. ♙xg1[♙a1] 3. ♜xd3[♜e1] 4.0-0-0 5. ♜c4 6. ♙d8 7.b8♜#

Comment of the Authors: "Black's last move was f7-f5+ because f6-f5+ is prohibited by the checking Nightrider on g8. The e.p. capture is necessary because after any legal King move 3.♜xd3 would be impossible. 3.♜xd3[♜e1] pins the white Knight whereas the subsequent castling unpins it. Both 3.♜xd3[♜e1] and 5.♜c4 contribute to the clearing of the 'd' file. At the end 6.♙d8 prevents the back Queen's interposition."

3580. (S#2, Alberto Armeni)

3n4/1pRP1Nw1/1P6/5pP1/4kN2/p3Pp2/P1p2P2/K6u

1. ♜xd8? [2. ♜f7 c1~# 2. ♙xb7 c1~# 2. ♙c5 c1~#] ma 1... ♜e5+!

1. ♙c8! [2. ♙xd8 c1~#]

1... ♜xf7 2. ♙e8+ ♜e5# 1... ♜c6 2. ♜d6+ ♜e5# 1... ♜e6 2. ♙e8 c1~#

3581. (hs#4, Jorma Pitkanen)

4R3/7p/1P3b1Q/1P1k2p1/1P4P1/6p1/P3NNPP/4K2R

a) 1.0-0 ♙e5 2. ♜h1 ♜e4 3. ♙xh7+ ♜e3 4. ♙c2 gxh2#

b) 1. ♜d4 ♜d6 2.0-0-0 gxf2 3. ♜b1 f1=♙ 4. ♜c2+ ♙xd1#

3582. (H#2, Vladimir Kozhakin)

8/2b2K2/8/1r1Pp3/2kP4/1n6/8/8

1. ♜xd5 (♜d6;c4) cxb5 (♙b8; ♙c4) 2. ♙c6 ♙xc7 (♙d8; ♙b8)#

1. ♜xd5 (♜d6;c4) cxb5 (♜b8; ♙c4) 2. ♜xd4 (♜d5;b3) bxc4(c5; ♙b3)#

3583. (hs#3, Valerio Agostini & Gabriele Brunori)

R4Nr1/Rb3k2/3P4/7N/2r5/3p4/B2p4/3n1K2

a) 1. ♙b1 ♙c7 2. ♙xd3 ♙a6 3. ♙c4+ ♙xc4# b) 1. ♙a3 ♙d5 2. ♙xd3 ♙c3 3. ♙f3+ ♙xf3#

Announcement

On the occasion of the 40th anniversary of the Green March.

Section A : H#2. Judge: Antonio Garofalo. - Section B : H#2,5-3. Judge: Kenan Velikhanov.

Section C : H#3,5-7. Judge: Pierre Tritten. - Theme free. Sent : azonkoud@hotmail.com

Deadline : 31 January 2016.

6th Tourney Maroc Echecs.

Section A : H#2. Judge: Kenan Velikhanov. - Section B : H#2,5-3. Judge: Kenan Velikhanov.

Section C : H#3,5-7. Judge: Kenan Velikhanov. - Theme free. Sent : azonkoud@hotmail.com

Deadline : 31 March 2016.

Best Problems Award H≠n 2012-2013

by Antonio Garofalo

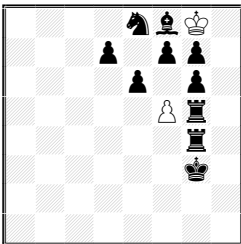
24 problems competed in this tourney, partitioned as follows:

Carf Jean 2799,2856,2967,3056; Cistiakov Alexandre 2800,2912*; Dowd Steven B. 3099*,3099b*; Jordan Gunter 3145; Kapros Jorge M. 3014,3143; Kuligin Mikola 2968; Mihajloski Zlatko 3097,2913; Miloskeski Bosko 2857; Nikolic Zoran 3016,3055,3144; Paliulionis Viktoras 3058; Pitkanen Jorma 2798,2858,3015,2912*; Rimkus Mechislovas 3057,3098; Wiehagen Rolf 3099*,3099b*

N° 2800 was found cooked. N° 3099 presented two versions.

The level of the competition was interesting enough, even if I seldom see brand new ideas in the domain of the long helpmates.

This is my proposed ranking:



1st Prize 3014 - Jorge M. Kapros

Best Problems 65, 2013

4nbK1/3p1pp1/4p1p1/5Pr1/6r1/6k1/8/8

H≠3,5 (2+10) C+

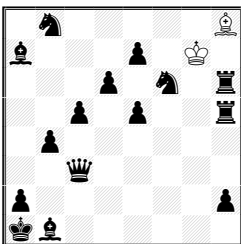
1...fxe6 2. ♖h2 exd7 3. ♚g1 d8=♚ 4. ♛5g2 ♖h4≠

1...fxg6 2. ♖h3 gxf7 3. ♚g2 fxe8=♚ 4. ♛5g3 ♖h5≠

1...f6 2. ♖h4 fxg7 3. ♚g3 gxf8=♚ 4. ♛5g4 ♖h6≠

Eco e eco-camaleonte, tre matti modello, tre prime mosse del ♖f5 e tre promozioni a Donna in case diverse. Senza dubbio il primo della classifica.

Echo and echo-chameleon, three model mates, three first moves of Pawn f5 and three promotions to Queen in different squares. No doubt, the first in the ranking.



2nd Prize 3097 - Zlatko Mihajloski

Best Problems 67, 2013

1n5B/b3p1K1/3p1n1r/2p1p2r/1p6/2q5/p6p/kb6

H≠3,5 (2+15) C+ b) ♜e5-d5

a) 1... ♖f8 2. ♘e4 ♜xe5 3. ♘g5 ♜xd6 4. ♚e5 ♜xe5≠

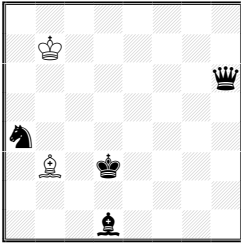
b) 1... ♖f7 2. ♘fd7 ♜d4 3. ♘b6 ♜xc5 4. ♚d4 ♜xd4≠

Idea molto originale. W1 è precisata dalle successive mosse del Cavallo nero, il quale finisce con interferire un pezzo compagno.

Nel frattempo il ♜h8 deve catturare un pedone che controlla la casa di matto e attendere il sacrificio della Regina nera. Con un ottimo gemello per di più.

Very original idea. W1 is specified by the subsequent moves of the black Knight, which at the end interferes a friend piece.

In the meanwhile Bishop a8 must capture a Pawn that guards the mating square and is waiting for the sacrifice of the black Queen. Furthermore there is a good twin.



3rd Prize 3058 - Viktoras Paliulionis

Best Problems 66, 2013

8/1K6/7q/8/n7/1B1k4/8/3b4

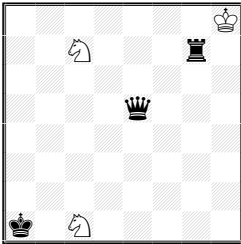
H≠7 (2+4) C+

1. ♖b2 ♙a4 2. ♚h1+ ♜b6 3. ♙b3 ♜c5 4. ♜c2 ♜d4 5. ♚a1 ♜e3
6. ♜b1 ♜d2 7. ♙a2 ♙c2≠

1. ♚c1 ♙c4+ 2. ♜d2 ♜c6 3. ♜c5 ♜d5 4. ♜b3 ♜e4 5. ♙c2+ ♜f3
6. ♜d1 ♜f2 7. ♜d2 ♙e2≠

Due matti ideali a eco, in un 7 mosse, miniatura, eccellente risultato.

Two ideal mates in an echo form, in a 7 moves, miniature: excellent achievement.



1st Hon. Mention 3057 - Mechislovas Rimkus

Best Problems 66, 2013

7K/2N3r1/8/4q3/8/8/k1N5

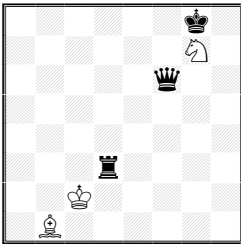
H≠6,5 (3+3) C+ b) ♜c7-f4

a) 1... ♜d3 2. ♚e7+ ♙g8 3. ♚e3 ♜f8 4. ♚e4 ♜e5 5. ♜b2 ♜e7 6. ♜c3
♜d6 7. ♜d4 ♜b5≠

b) 1... ♜g5 2. ♚c7+ ♙g8 3. ♚c2 ♜f7 4. ♚b8 ♜e6 5. ♜b2 ♜d5
6. ♜c3 ♜c5 7. ♚b2 ♜e4≠

c) 1... ♜fd3 2. ♚g5+ ♜h7 3. ♚c5 ♜h6 4. ♚d5 ♜e5 5. ♜b2 ♜g5
6. ♜c3 ♜f4 7. ♜d4 ♜e2≠

Matti ideali a eco. *Echo ideal mates.*



2nd Hon. Mention 3098 - Mechislovas Rimkus

Best Problems 67, 2013

6k1/6N1/5q2/8/8/3r4/2K5/1B6

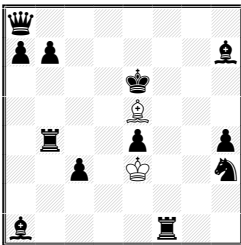
H≠5 (3+3) C+ b) ♜g7-a3

a) 1. ♚g3 ♜d2 2. ♚g6 ♜e3 3. ♚e7+ ♜f4 4. ♜f7 ♙a2+ 5. ♜f6 ♜h5≠

b) 1. ♚f3 ♜d2 2. ♜f7 ♙h7 3. ♚f5 ♜e3 4. ♜e6 ♙g8+ 5. ♜e5 ♜c4≠

Ancora matti ideali con autoblocchi preventivi.

Ideal mates once again, with prearranged self-blocks.



3rd Hon. Mention 2913 - Zlatko Mihajloski

Best Problems 63, 2012

q7/pp5b/4k3/4B3/1r2p2p/2p1K2n/8/b4r2

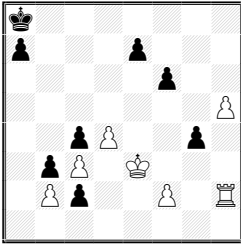
H≠4,5 (2+12) C+ b) ♜c3-f5

a) 1... ♙h2 2. ♜f2 ♜f4 3. ♜d7 ♜e5 4. ♜c8 ♜d6 5. ♜b8 ♜d7≠

b) 1... ♙c3 2. ♚b2 ♜d4 3. ♜f7 ♜e5 4. ♜g8 ♜f6 5. ♜h8 ♜f7≠

Per via della matrice, col Re nero che va a intrappolarsi nei due angoli, sono necessari pezzi neri che non giocano a turno. Comunque interessanti le batterie reali nelle due diagonali scure.

Because of the matrix, with the black King going to self entrapping in the two corners, some black pieces alternatively idle are required. Anyhow the royal batteries in the two black diagonals are interesting.



4th Hon. Mention 3015 - Jorma Pitkanen

Best Problems 65, 2013

k7/p3p3/5p2/7P/2pP2p1/1pP1K3/1Pp2P1R/8

H≠4 (7+8) C+ b) ♖e3-e1 c) ♠f2-h4 d) -♠h5, -♞h2

a) 1.c1=♞+ ♖e4 2.♞h6 ♖d5 3.♞xh5+ ♖c6 4.♞h8 ♞xh8≠

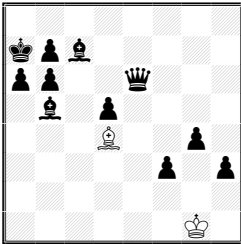
b) 1.c1=♠ h6 2.♠f4 h7 3.♠xh2 h8=♞+ 4.♠b8 ♞h1≠

c) 1.c1=♞ ♞f2 2.♞d3 ♞xf6 3.♞c5 ♞c6 4.♞b7 ♞c8≠

d) 1.c1=♞ d5 2.♞h1 d6 3.♞h8 d7 4.♞c8 dxc8=♞≠

Sappiamo che l'AUW è molto sfruttato, ma mi sembra relativamente raro negli H≠ lunghi.

We realize that AUW is highly exploited, but it seems to me to be relatively rare in the longer H≠



1st Commend. 2857 - Bosko Miloskeski

Best Problems 62, 2012

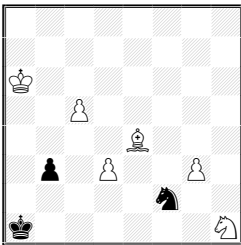
8/kpb5/pp2q3/1b1p4/3B2p1/5p1p/8/6K1

H≠5 (2+11) C+

1.♠c6 ♖h1 2.♞e1+ ♠g1 3.♞a5 ♠h2 4.b5 ♠e5 5.♖b6 ♠d4≠

Minimal bianco, con Rundlauf di Alfieri. Gradevole.

White minimal, with Bishop Rundlauf. Pleasant.



2nd Commend. 2912 - Jorma Pitkanen & Alexandre Cistiakov

Best Problems 63, 2012

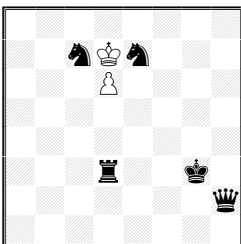
8/8/K7/2P5/4B3/1p1P2P1/5n2/k6N

H≠4 (6+3) C+

1.♞×d3 ♞f2 2.♞c1 ♞d3 3.♞a2 ♞c1 4.b2 ♞b3≠

Simpatica rincorsa dei due cavalli.

Nice chase of the two Knights.



3rd Commend. 3143 - Jorge M. Kapros

Best Problems 68, 2013

8/2nKn3/3P4/8/8/3r2k1/7q/8

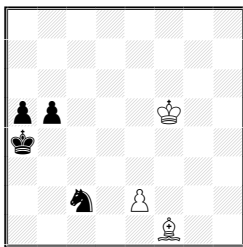
H≠3,5 (2+5) C+ b) ♞d3-d4

a) 1... ♖xc7 2.♞g2 dxe7 3.♖h3 e8=♞ 4.♞g3 ♞h5≠

b) 1... ♖xe7 2.♖f4 dxc7 3.♖e5 c8=♞ 4.♞f4 ♞e6≠

Le due soluzioni non sono omogenee, comunque è un problema gradevole.

The two solutions are not homogeneous, but in spite of that, it's a likable problem.

**4th Commend. 3099b - Steven B. Dowd & Rolf Wiehagen***Best Problems 67, 2013*

8/8/8/pp3K2/k7/8/2n1P3/5B2

H≠5 (3+4) C+

1. ♖d4+ ♕e4 2. ♗×e2 ♕d3 3. ♖d4 ♕c3 4. ♖c2 ♖c4 5. ♖a3 ♖b3≠

Switchback del cavallo, con autoblocco finale.

Knight switchback, with final self-block.

(Translation by Alberto Armeni)

Bari, November 2015 – **A. Garofalo**

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.

[The award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

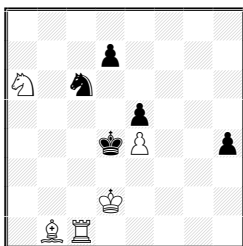
Best Problems Award ≠3 2014-2015

by Antonio Garofalo

C'è stata una scarsa partecipazione a questo concorso, solo 16 problemi; comunque alcune perle sono state trovate.

Elenco dei partecipanti: Agostini Valerio 3506*, Alexandrov Vladimir 3312,3255, Brunori Gabriele 3506*, Colaneri Bruno 3453,3504, Ersek Tibor 3405*, Fica Alexander 3452*, Handloser Chris 3170, Klemanic Emil 3505*, Labai Zoltán 3452*, Makaronez Leonid 3169,3313, Petite Efrén 3254,3311, Pitkanen Jorma 3168, Salai jr Ladislav 3505*, Tar Gábor 3405*, Uzunyan Ashot 3209, Zujev Nikolaj 3208.

Ecco la classifica che propongo:

**1° Premio 3506 - Gabriele Brunori & Valerio Agostini***Best Problems 76, 2015*

8/3p4/N1n5/4p3/3kP2p/8/3K4/1BR5

≠3 (5+5) C+

1. ♖d3? X [2. ♖c4≠] A

1...d5 2. ♖c7 Y [3. ♖b5≠ B 3. ♖e6≠ C]

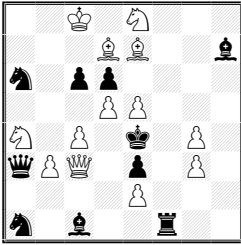
2... ♖d8 3. ♖b5≠ B 2... ♖a7 3. ♖e6≠ C 2...dxe4 3. ♖c4≠ A

ma 1... ♖a5!

1. ♖c7! Y [2. ♖b5≠] B

1... ♖a7 2. ♖d3 X [3. ♖c4≠] A 2...d5 3. ♖e6≠ C

Un problema molto originale. Al tentativo X con minaccia A segue una seconda mossa bianca Y con minacce di matto BC. I tre matti si distribuiscono dopo tre difese nere diverse. Nel gioco reale alla chiave Y con minaccia B segue la seconda mossa bianca X (e qui si ha l'inversione) col matto minacciato A, mentre all'unica difesa nera segue il matto C. È più ricco il gioco virtuale del gioco reale, ma rimane un problema davvero interessante, con notevole economia di pezzi.



2° Premio 3311 - Efrén Petite +

Best Problems 72, 2014

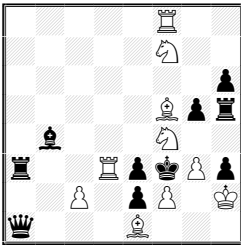
2K1N3/3BB2b/n1pp4/3PP3/N1P1k1P1/qPQ1p1P1/4P3/n1b2r2
 ≠3 (13+10) C+

1. ♖xd6? [2. ♜d3≠] ma 1... ♜xb3!
 1. ♖ f6? [2. ♜d3≠] ma 1... ♜d1!
 1.dxc6! [2. ♜d3+ ♙xe5 3. ♜d5≠]
 1... ♗c7 2. ♖xd6 [3. ♜d3≠] ♜d1 a 3. ♗f6≠ **A**
 2... ♜xb3 **b** 3. ♗c5≠ **B**
 2... ♜xd6 **w** 3. ♗xd6≠ **E**
 1... ♖g8 2. ♖f6 [3. ♜d3≠] ♗b4 **x** 3. ♗xd6≠ **E**
 2... ♜d1 **a** 3. ♖f5≠ **C**
 2... ♜xb3 **b** 3. ♗xd6≠ **D**
 2... ♗c5 **y** 3. ♗xd6≠ **E**

2... ♖xc4 3. ♜xc4≠ 2... ♜xf6 3. ♗xf6≠

1... ♜c5 2. ♗xc5+ ♗xc5 3. ♗xd6≠ 2... dxc5 3. ♗d6≠

Due matti cambiati [ab/AB-CD] e un matto trasferito wxy/E. Ottimi tentativi che falliscono per occupazione della casa di matto.



1ª Menz. Onor. 3505 - Ladislav Salai Jr & Emil Klemanic

Best Problems 76, 2015

5R2/5N2/7p/5Bpr/1b3N2/r2RpkPp/2P1pP1K/q3B3

≠3 (10+10) C+

1. ♗g6! [2. ♗ge5+ ♜xe5 3. ♗xe5≠ 2. ♗fe5+ ♜xe5 3. ♗xe5≠]

1... ♖xe1 2. ♖e4+ ♙xe4 3. ♗d6≠ **A**

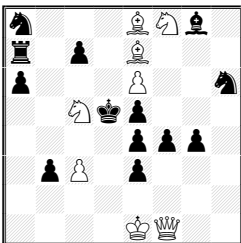
 2... ♙g4 3.f3≠ **B** 2... ♙xf2 3. ♗e5≠ **C**

1... ♜xe1 2. ♖g4+ ♙e4 3.f3≠ **B**

 2... ♙xg4 3. ♗fe5≠ **C** 2... ♙xf2 3. ♗d6≠ **A**

1... ♖d6 2. ♖e4+ ♙xe4 3. ♗xd6≠ 2... ♙g4 3.f3≠

Batteria tripla con ciclo ABC-BCA, ciclo noto ma sempre interessante. Nuoce soltanto la doppia minaccia.



2ª Menz. Onor. 3169 - Leonid Makaronez

Best Problems 69, 2014

n3BNb1/r1p1B3/p3P2n/2Nkp3/4ppp1/1pP1p3/8/4KQ2

≠3 (8+13) C+

1. ♜e2! [2. ♜d1+ ♙c4 3. ♜xb3≠]

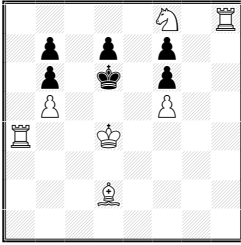
1... ♗f5 2. ♗xe4 [3. ♗f6≠] ♙xe4 3. ♖c6≠

 2... ♗xe7 3. ♜d3≠ 2... ♗d6 3. ♜d3≠

1... ♜b7 2. ♗cd7 [3. ♗f6≠] ♙c6 3. ♜c4≠

Concessione di casa di fuga dopo un autoblocco nero.

Lodati in ordine di pubblicazione:

**Lode 3209 - Ashot Uzunyan***Best Problems 70, 2014*

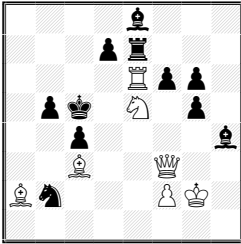
5N1R/1p1p1p2/1p1k1p2/1P3P2/R2K4/8/3B4/8

≠3 (7+6) C+

1. ♖a8! tempo

1... ♖c7 2. ♖c8+ ♖d6 3. ♜b4≠ 2... ♜xc8 3. ♜e6≠

1... ♖e7 2. ♖e8+ ♖d6 3. ♜f4≠ 2... ♜xe8 3. ♜g6≠

**Lode 3255 - Vladimir Alexandrov***Best Problems 71, 2014*

4b3/3pr3/4Rpp1/1pk1N1p1/2p4b/2B2Q2/Bn3PK1/8

≠3 (7+11) C+

1. ♖a6! [2. ♖e3+ ♖d5 3. ♖d4≠]

1... ♜d1 2. ♜d3+ cxd3 3. ♖d5≠

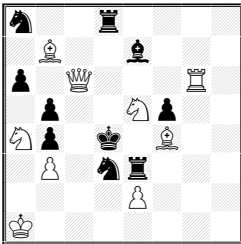
1... ♜xf2 2. ♖xf2+ ♖d5 3. ♖d4≠

1... ♖xe5 2. ♖xf6 [3. ♖d6≠] ♖d5 3. ♖b6≠

2... ♖e6 3. ♖d4≠ 2... ♖d5 3. ♖xe5≠ 2... b4 3. ♖a5≠

1... d6 2. ♖c6+ ♜xc6 3. ♖xc6≠

1... fxe5 2. ♜b4+ ♖xb4 3. ♖a3≠ 2... ♖d4 3. ♖d6≠

**Lode 3313 - Leonid Makaronez***Best Problems 72, 2014*

n2r4/1B2b3/p1Q3R1/1p2Np2/Np1k1B2/1P1nr3/4P3/K7

≠3 (9+10) C+

1. ♖e6! [2. ♖d5+ ♖xd5 3. ♜c6≠]

1... ♜xe5 2. ♖d6+ ♜xd6 3. ♖d5≠ 2... ♖xd6 3. ♖c5≠

1... ♖xe5 2.e3+ ♖xe3 3. ♜xe3≠

Novotny in d6.

Bari, December 2015 – **A. Garofalo**

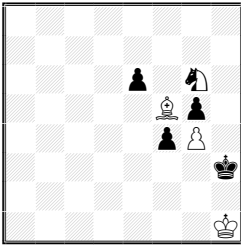
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[The award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@alice.it.]

Solutions from page 385:

3584. 1. ♜g4 d1=♜ 2. ♜xf2+ ♜xf2≠ 1. ♖f8 d1=♜ 2. ♖xf3+ ♜xf3≠ **3585.** 1. ♖h8 a1=♜ 2. ♖c3+ ♜xc3≠ 1. ♖a8 a1=♜ 2. ♖a3 ♜c2≠ **3586.** 1. ♖fl g1=♜ 2. ♖f3+ ♜xf3≠ 1. ♖e1 g1=♜ 2. ♖e3+ ♜xe3≠ **3587.** 1. ♖g1 d1=♖ 2. ♖e2+ ♖xe2≠ 1. ♖g1 d1=♖ 2. ♖g3+ ♜f3≠ **3588.** 1. ♜f3 d1=♖ 2. ♖e1+ ♖xe1≠ 1. ♜d5 d1=♖ 2. ♖h5+ ♖h5≠ **3589.** 1.0-0 c1=♖ 2. ♖xd1+ ♖xd1≠ 1. ♖fl c1=♖ 2. ♖d2+ ♖xd2≠ Not ♜d1 because 2 cooks. **3590.** 1.0-0-0 g1=♖ 2. ♖xf1+ ♖xf1≠ 1. ♖d1 g1=♖ 2. ♖f2+ ♖xf2≠ Not ♜fl because 1 cook. **3591.** 1.dxe1=♜ Exe2(Ed2) 2. ♜d3(d4) Exd3+ 3. ♜xd3(♜e2) ♜b2(Ee4)≠ 1.exf1=♜ Ea2(Eb2) 2. ♜c3 ♜b1 3. ♜c4 Ec2≠ 1. ♜d3 Exe2+ 2. ♜xe2(♜fl) ♜b2(Ef3) 3. ♜d1 Ef2≠

Affermazioni italiane (Italian award winners)



← 01) Valerio Agostini

4° Mini Tour “Neutral Pieces” 2014

3ª Lode

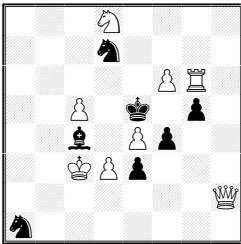
H≠3 (3+4+1) C+ b) ♕f5, c) =b) ♜g4 Circe

a) 1. ♖g3 n♗h4 2.gxh4(n♗g1) n♗e2+ 3. ♖h3 g5≠

b) 1.f3 n♗e5 2. ♖h4 ♖h2 3.n♜xg4(g2) g3≠

c) 1.e5 n♜xg4(g7)+ 2.n♜d1 g8=n♚ 3.n♜b3 n♚xb3(n♜c8)≠

Simpatico sistema gemellare, con Alfiere e Pedone che da bianchi diventano neutri.



← 02) Valerio Agostini

Springaren 2010-11

2ª Menzione Onorevole

3N4/3n4/5PR1/2P1k1p1/2b1Pp2/2KPP3/7Q/n7

≠2 (8+7) C+

1. ♖b2? (2. ♖xc4≠/♖b4≠)

1...♜xd3 a / ♗xc5 b 2. ♖xd3≠ A / ♖b8≠ B

se 1...f3 / ♗c2 2. ♖h2≠ / ♖xc2≠ sventa 1...♗b3!

1.f7? C (2. ♗c6≠ D)

1...♗b8 / ♗f6 2. ♖h8≠ E / ♜xg5≠ F

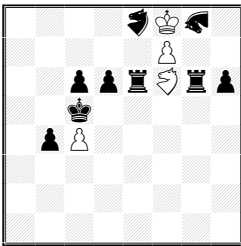
se 1...♜xd3 a 2. ♜e6≠ X sventa 1...♜d5!

1. ♖h8! E (2. ♜xg5≠ F)

1...♗xc5 b / ♜e6 2.f7 C / ♗c6≠ D

se 1...♜xd3 a / f3 2. ♖e8 Y / ♖h2≠

Salazar, Pseudo le Grand, matti cambiati.



← 03) Valerio Agostini & Gabriele Brunori

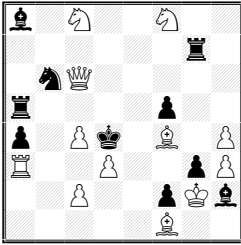
3° Mini-Tour “Savana Safari” 2013

Lode e.a.

H≠2 (4+9) C+ ♜=Antilope, ♗=Zebra

1. ♜g7 ♗xg7 2.Zb6 fxg8=AN≠ 1. ♜e7 ♖xe7 2.ANd4 fxe8=Z≠

Sacrificio di torre nera per perdere il controllo della casa di matto, segue un autoblocco della Zebra e un matto di Antilope, mentre nella seconda soluzione si ha l'inversione, autoblocco di Antilope e matto di Zebra. Un'idea elegante.



← 04) Alberto Armeni

Gaudium 2013-14

2^a Menzione Onorevole

b1N2N2/6r1/1nQ5/r4p2/p1Pk1B1P/R2P2pP/2P2pKb/5B2

S≠3 (12+10) C+

1. ♖d2! [2. ♖c3+ ♕e3 3. ♖f3+ ♖xf3≠]

1... ♗d5 2. ♖f6+ ♕c5 3. ♖b6+ ♗xb6≠

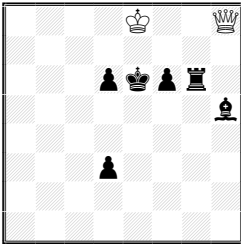
1... ♖d5 2. c3+ ♕e5 3. ♖d6+ ♖xd6≠

1... ♖b7 2. ♖xb6+ ♕e5 3. ♖b2+ ♖xb2≠

2... ♖c5 3. ♖b2+ ♖xb2≠

1... ♕e5 2. ♖c3+ ♕f4 3. ♖f3+ ♖xf3≠

Il tema del 9° WCCT; per impedire il matto il nero prova a ostruire una linea, in questo caso a8->f3.



← 05) Alberto Armeni & Vito Rallo

Memorial A. Petkov-100 2014-15

4^a Menzione Onorevole

4K2Q/8/3pkpr1/7b/8/3p4/8/8

hs≠4 (2+6) C+ b) ♜f6-f5 Circe

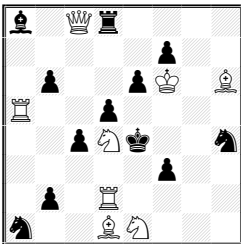
a) 1. ♖×h5(♖c8) ♖g7 2. ♖e5+ d×e5(♖d1) 3. ♖a4 ♖d7

4. ♖×d7(♖a8)+ ♖×d7(♖d1)≠

b) 1. ♖a1 d2 2. ♖e1+ d×e1=♖(♖d1) 3. ♖e2+ ♕f6 4. ♖e7+

♖×e7(♖d1)≠

Belle e ampie manovre dell'unico pezzo bianco. Il giudice P. Petkov non ha esitato a dargli la meritata onorificenza.



← 06) Alberto Armeni

Problem Observer 2014

2° Premio

b1Qr4/5p2/1p2pK1B/R2p4/2pNk2n/5p2/1p1R4/n2BN3

≠2 (8+12) C+

1. ♖c6? ♖xc6! 1. ♗b5? d4! 1. ♗f5? exf5! 1. ♗b3? cxb3!

1. ♗dxf3? ♗f5! 1. ♗dc2? ♗b3! 1. ♗e2? fxe2!

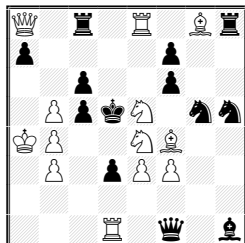
1. ♗xe6! [2. ♖d4≠]

1... ♗c2 2. ♖xc2≠ 1... ♗b3 2. ♖c2≠ 1... ♗f5 2. ♖xf3≠

1... d4 2. ♖e5≠ 1... fxe6 2. ♖xe6≠

Fine try problem: 4 w♗ moves interfere with set mates, and the other 4 put the w♗ en prise; only the key allows a new mate. (commento di C. J. Morse)

La rosa completa di Cavallo colpisce ancora!



← 07) Marco Guida

2nd Israel Open - *Variantim* 2015

4^o Premio

Q1r1R1Br/p4p2/2p2p2/1PpkN1nn/KP2NB2/1P1pPP2/8/3R1q1b
≠2 (13+13) C+

1. ♖xf7? [2. ♖c3≠]

1... ♜xe4 2. ♜xh8≠ 1... ♜xe8 2. ♚xc6≠ 1... ♚e1 2. ♜xd3≠
ma 1... cxb4!

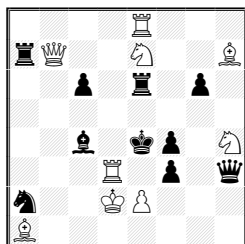
1. ♜xc6? [2. ♖c3≠]

1... ♜xe4 2. ♜xf7≠ 1... ♜xe8 2. ♜d8≠ 1... ♚e1 2. ♜xd3≠
1... cxb4 2. ♜xb4≠ ma 1... ♖xf4!

1. ♜xd3! [2. ♖c3≠]

1... ♜xe4 2. ♜xf7≠ 1... ♜xe8 2. ♚xc6≠ 1... ♖xf4 2. ♖xf4≠
1... ♚e1 2. ♜xe1≠ 1... cxb4 2. ♜xb4≠

Tema Bartolovic, con tentativi e chiave che creano batterie
bianche. Originale.



← 08) Marco Guida

2nd Israel Open - *Variantim* 2015

2^a Menzione Onorevole

4R3/rQ2N2B/2p1r1p1/8/2b1kp1N/3R1p1q/n2KP3/B7
≠2 (9+10) C+

1... ♜xd3 a 2. exd3≠ A 1... ♚xh4 b 2. exf3≠ B

1... ♜e5 2. ♜d4≠ 1... ♚f5 2. exf3≠

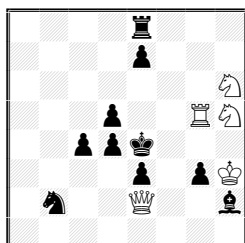
1. ♜exg6? [2. ♜d4≠]

1... ♜xd3 a 2. ♚xc6≠ C 1... ♚xh4 b 2. ♜xh4≠ D, ma 1... ♖c3!

1. ♜xc6! [2. ♜d4≠]

1... ♜xd3 a 2. ♜xa7≠ E 1... ♚xh4 b 2. ♜xg6≠ F

Stesso concorso, questa volta con uno Zagoruiko



← 09) Stefano Mariani

2nd Israel Open - *Variantim* 2015

1^a Lode

4r3/4p3/7N/3p2RN/2ppk3/4p1pK/1n2Q2b/8
≠2 (5+10) C+

1... d3 a 2. ♚g4≠ A 1... e5 b 2. ♜g4≠ B

1. ♜f7? [2. ♜e5≠]

1... d3 2. ♚g4≠ 1... e5 b 2. ♜d6≠ C, ma 1... g2!

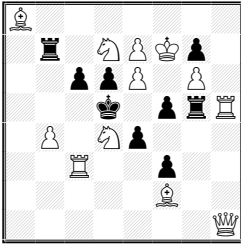
1. ♚f1? [2. ♚f5≠]

1... d3 a 2. ♚f4≠ D 1... e2 2. ♚xe2≠ 1... e6 2. ♜f6≠ ma 1... ♜f8!

1. ♜g4! [2. ♜e5≠]

1... d3 a 2. ♚xe3≠ E 1... e5 b 2. ♜gf6≠ F

Un altro Zagoruiko, distribuito e spezzettato fra GA, due GV e GR.



← 10) Marco Guida

2nd Israel Open - *Variantim* 2015

2^a Lode

B7/1r1NPKp1/2ppP1P1/3k1prR/1P1Np3/2R2p2/5B2/7Q

≠2 (12+9) C+

1. ♖xf3? [2. ♖d1≠]

1... ♜g1 2. ♜xf5≠ 1... ♜xb4 2. ♜xc6≠

1...c5 2. ♜xb7≠ 1...exf3 2. ♖xf3≠ ma 1...e3!

1. ♖xf5? [2. ♖d1≠]

1... ♜g1 2. ♖g3≠ 1... ♜xb4 2. ♜xc6≠

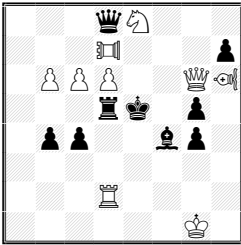
1... ♜xf5+ 2. ♜xf5≠ 1...e3 2. ♖xf3≠ 1...c5 2. ♜xb7≠

ma 1... ♜xd7!

1. ♖xc6! [2. ♖d1≠]

1... ♜g1 2. ♜xf5≠ 1... ♜xb4 2. ♖xb4≠ 1...e3 2. ♖xf3≠

Diversamente dal precedente Bartolovic dello stesso Autore, questa volta i due tentativi e la chiave creano tre batterie mascherate. Mi ripeto: originale!



← 11) Mario Parrinello

Julia's Fairies 2014-I

6^a Menzione Onorevole

3qN3/3U3p/1PPP2QW/3rk1p1/1pp2bp1/8/3R4/6K1

hs≠3 (9+9) C+ Take & Make

♙=Vao, ♞=Pao

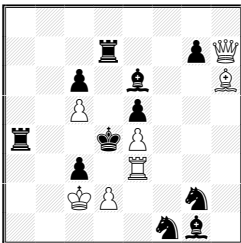
1. ♖c7 ♖xc7(♙a6) 2.PAxd5(PAAb5) ♜xd2(♜f2)+

3. ♖xf2(♖c5)+ ♖xb5(♙a5)≠

1. ♖f6 ♖xf6(♙h5) 2.Vxf4(Vh2) ♜xd2(♜g2)+

3. ♖xg2(♖g3)+ ♖xh2(♙g1)≠

La usuale perfetta omogeneità delle due soluzioni, a cui l'Autore ci ha abituato, ha ottenuto solo la sesta menzione, in un concorso certamente fortissimo. Io rimango comunque stupefatto di fronte a questo lavoro.



← 12) Marco Guida & Michel Caillaud

The Problemist 2012

4^o Premio

8/3r2pQ/2p1b2B/2P1p3/r2kP3/2p1R3/2KP2n1/5nb1

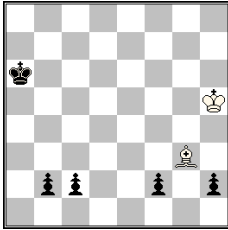
H≠2 (7+11) C+

1.g6 ♖e7 2. ♜c4 dxc3≠ 1.g5 ♜f8 2. ♜c4 ♜d3≠

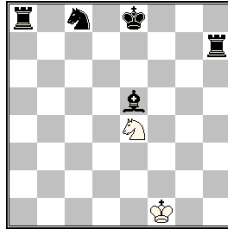
The modest and at first sight neutral introductory moves by the black ♜g7 critically determine the anti-dual nature of the subsequent moves by both sides! An excellent example of double black/white bi-valve. (Judge Viktor Chepizhny)

Happy new year from Hungary

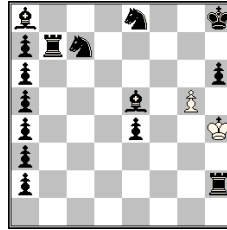
**3592. György Bakcsi,
János Csak - Ungheria**



**3593. Antal Harl
Ungheria**

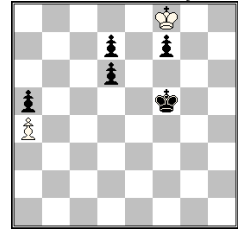


**3594. Gábor Tar
Ungheria**



**3595. Gábor Tar
Ungheria**

Dedicated to A. Garofalo



3592. 8/8/k7/7K/8/6B1/1pp2p1p/8, H=8 (2+5) C+ Black-check forced.

1. h1=♔+ (♚?) ♕g4 2. ♖f3+ ♕xf3 3. f1=♔+ (♚?) ♕e3 4. ♖f2+ ♕xf2 5. c1=♔+ (♚?) ♕e4
6. b1=♔+ (♚?) ♕d5 7. ♖c6+ ♕xc6 8. ♖b6+ ♕xb6=

3593. r1n1k3/7r/8/4b3/4N3/8/8/5K2, Ser-H≠5 (2+5) C+ b) ♜a8→h8

a) 1. ♖b6 2.0-0-0 3. ♖b8 4. ♔c7 5. ♖d7 ♖d6≠ b) 1. ♖d6 2. ♖f7 3.0-0 4. ♖h8 5. ♔g7 ♖f6≠

3594. b3n2k/prn5/p6p/p3b1P1/p3p2K/p7/p6r/8, Ser=36 (2+15) C+, Take & Make

1. ♕g4 2. ♕f5 3. ♕xe4(♕e3) 4. ♕d3 5. ♕c4 6. ♕c5 7. ♕c6 8. ♕xb7(♕b8) 9. ♕xc7(♕e6)
10. ♕xe5(♕a1) 11. ♕xa2(♕a1) 12. ♕b1 13. ♕c1 14. ♕d1 15. ♕e1 16. ♕f1 17. ♕g1
18. ♕xh2(♕a2) 19. ♕xa3(♕a2) 20. ♕a3 21. ♕xa4(♕a3) 22. ♕a4 23. ♕xa5(♕a4) 24. ♕a5
25. ♕xa6(♕a5) 26. ♕a6 27. ♕xa7(♕a6) 28. ♕a7 29. ♕xa8(♕c6) 30. ♕d7 31. ♕xe8(♕f6)
32. ♕g6 33. ♕xh6(♕h5) 34. ♕g6 35. ♕f7 36. g6=

3595. 5K2/3p1p2/3p4/p4k2/P7/8/8/8, H≠8 (2+5) C+, Take & Make

1. ♕g6 ♕e7 2. f5 ♕xd6(♕d5) 3. f4 ♕d6 4. f3 ♕xd7(♕d6) 5. f2 ♕e7 6. f1=♕ ♕f8 7. ♖b5
axb5(♖e8)+ 8. ♕h7 ♖h5≠

*Áldotti Karácsonyt 2015!
Boldog Új Évet 2016!*

Harl Antal, Debrecen

Ser=H≠5 b)♜Ba8=>h8 (2+5)

a.) 1. Hc8-b6 2.0-0-0 3. Fe5-h8
4. Bh7-c7 5. Hb6-d7 He4-d6 #
b) 1. Hc8-d6 2. Hd6-f7 3.0-0
4. Fe5-h8 5. Bh7-g7 He4-f6 #

*Merry Christmas
and Happy New Year 2016 !*

Gábor Tar, Debrecen, Hungary

Ser=36 Take&MakeChess (2+15)

1.Kg4 ... 3.Kc4-e3 ... 3.Kb7-b8 9.Kc7-e6
10.Kc5-a1 11.Kc2-a1 ... 13.Kh2-a2
19.Kc3-a2 ... 21.Kc4-a3 ... 23.Kc5-a4 ...
25.Kc6-a5 ... 27.Kc7-a6 ... 29.Kc8-c6 ...
31.Kc9-f6 ... 32.Kg6 33.Kh6-h5
34.Kg6 35.Kf7 36.g5-g6 =

Ricostruzione



← **Ralf Chris Handloser**, *Idee & Form* 2015

(Ricostruzione 65 - BP76)

B1N1R3/5P1n/r1rB4/3kn3/2R1N3/1PK2pb1/3P4/8

≠2 (10+7) C+

1...♖h7~ 2.♗(x)f6≠ 1...♙a6~ 2.♗(x)b6≠

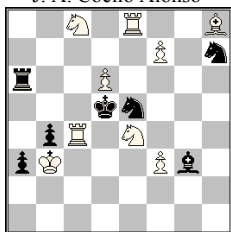
1...♗e5~ 2.♙c5≠ 1...♙g3~ 2.♙xe5≠ [1...♗xc4 2.bxc4≠]

1.f8=♗! [2.♗e7≠]

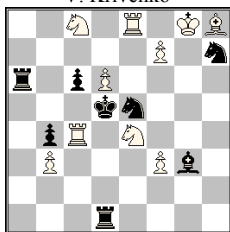
1...♗xf8 2.♗f6≠ 1...♙a7 2.♗b6≠

1...♗g6 2.♙c5≠ 1...♙h4 2.♙xe5≠ [1...♗xc4 2.bxc4≠]

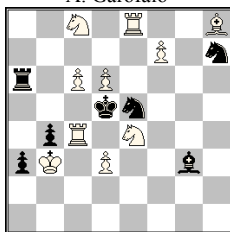
J. A. Coello Alonso



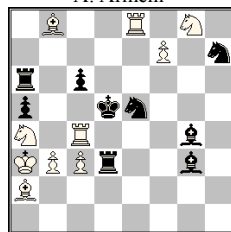
V. Krivenko



A. Garofalo



A. Armeni



Nel problema di R. C. Handloser, proposto per la ricostruzione ad Ottobre, la omessa segnalazione (chiedo scusa!) di una difesa tematica (1...♗xc4 2.bxc4) ha disorientato i solutori e reso più arduo il lavoro di ricostruzione. Cinque le soluzioni ricevute. Uguale all'originale, ma con il risparmio dell'inutile ♜f3 nero, la ricostruzione di Gerd Prahl (B1N1R3/5P1n/r1rB4/3kn3/2R1N3/1PK3b1/3P4/8). Corrette le altre 4 soluzioni, con buone ricostruzioni quasi del tutto rispondenti all'originale. Ritengo valida sia la soluzione di J. A. Coello, anche se nel GR c'è la difesa duale non richiesta (1...♗c6/♗g6 2.♙c5≠), sia quella di Valery Krivenko, dove c'è una diversa difesa duale non richiesta (1...♗xf8/♗f6+ 2.♗(x)f6≠).

Ad Antonio Garofalo va il merito di avere realizzato una posizione che, nel rispetto dell'enunciato proposto, non ha duali nella difesa aggiunta (1...♗xc6 2.♙c5≠).

Ma la migliore ricostruzione ritengo sia quella di Alberto Armeni, che ha rispettato la soluzione richiesta, ampliato il Gioco Apparente ed aggiunto nuove difese e matti senza alcun duale.

[NdR: Ha pure disorientato un GA "fantasma"; per esempio 1...♙f4 2.??, che mi ha fatto letteralmente impazzire; nel diagramma originale di Handloser c'è anche 1...♙a6~, ma se 1...♙xa8 non c'è matto. A mio parere non è corretto dal punto di vista concettuale dire "mossa generica" con matto X, quando alcune delle mosse generiche non hanno tale matto X. Questa non è una critica all'Autore, tanto meno all'amico Vito, ma un commento su come si dovrebbe presentare un ≠2.]

Ricostruzione n. 66. - Ricostruire un ≠2 con la seguente soluzione:

1.♗f6? [2.♙e4≠] 1...♙a4 [a] 2.♗d7≠ [A] 1...exf5 [b] 2.♙e3≠ [B] 1...exd5 [c] 2.♙xd5≠ [C] ma 1...♗c3!

1.♗d6! [2.♙e4≠] 1...♙a4 [a] 2.♗f7≠ [D] 1...exf5 [b] 2.♙xf5≠ [E] 1...exd5 [c] 2.♙e3≠ [B] 1...♗c3 2.♙d4≠

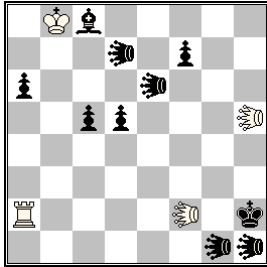
Inviare (send to) **Vito Rallo**, via Manzoni n.162; 91100 Trapani (Italy).

E-mail: vitorallo@virgilio.it (last available day for to send: 28/02/2016).

A tutti Auguri di un Felice Anno 2016

Vito Rallo

Happy new year from Slovakia



← 3596 - Juraj Lorinc

1Kb5/3z1p2/p3z3/2pp3Z/8/8/R4Z1k/6zz

≠3 (4+10) C+

♁♁=Locusts

1. ♖a7! [2.LOxf7-f8+ ♖g3 3.LOxc8-b8≠]

1...f5 2.LOxf5-f6+ ♖g3 3.LOxe6-d6≠

1...f6 2.LOxf6-f7+ ♖g3 3.LOxd7-c7≠

1...♙b7 2.LOxc5-b6+ ♖g3 3.LOxb7-b8≠

Siers battery of unusual kind with mirror mates.

Happy New Year 2016
Šťastný nový rok 2016

С НОВЫМ ГОДОМ 2016
Bonne année 2016

I concorsi su *Best Problems*:

≠2 (2016): judge NN

≠3 (2016-2017): A. Garofalo

S≠2/3 (2014-2016): NN

H≠2 (2016-2017): NN

H≠3/n (2016-2017): NN

Fairies (2016-2017): NN

Publicazione trimestrale senza scopo di lucro.
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