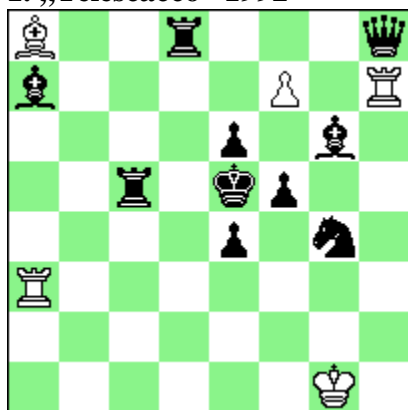


Stanislovas Vertelka
1929–11–16 1996–05–27
Paruošė Mečislovas Rimkus

1. „Telescacco“ 1992



#2 4 spr. 5 + 10

Sprendimai

1.Kd6 f8B 2.Ve5 Bxd8#;

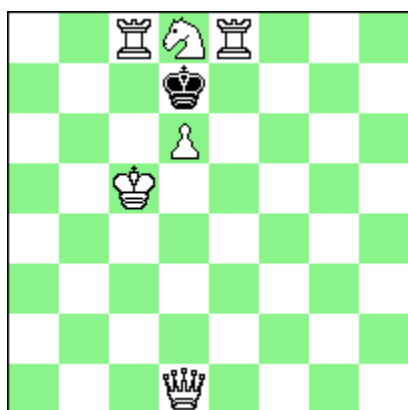
1.Kf6 f8R 2.Že5 Re7#;

1.Kf4 f8Ž 2.e5 Že6#;

1.Kd4 f8V 2.Be5 Vb4#;

Karaliaus žvaigždutė ir AUW(visi paaukštšinimai).

2. TT „Apprenti Sorcier“, 1993



#2 3 spr. 6 + 1

Sprendimai

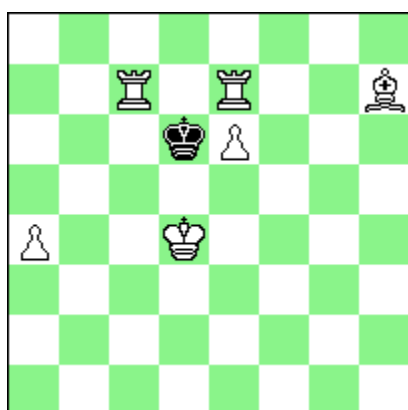
1.Vf3! 2.Vc6#; 1. ... Kxc8 2.Vb7#; 1. ... Kxe8 2.Vf7#;

1.Vb3! 2.Ve6#; 1. ... Kxc8 2.Vb7#; 1. ... Kxe8 2.Vf7#;

1.Vd5! 2.Ve6#; 2.Vc6#; 1. ... Kxc8 2.Vb7#;

1. ... Kxe8 2.Vf7#.

3. TT „Apprenti Sorcier“, 1993



#2 2 spr. 6 + 1

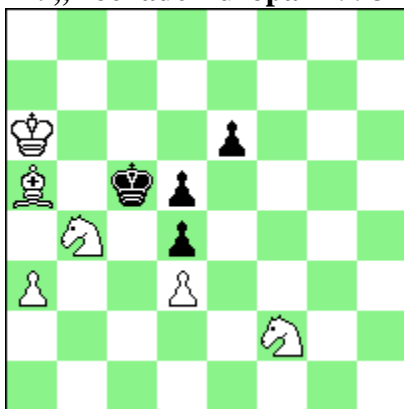
Sprendimai

1.Bg7!Kxe6 2.Bc6#;

1.Ba7!Kc6 2.Ba6#.

.

4. „Rochade Europa“ 1993



#4 6 + 4

Sprendimas

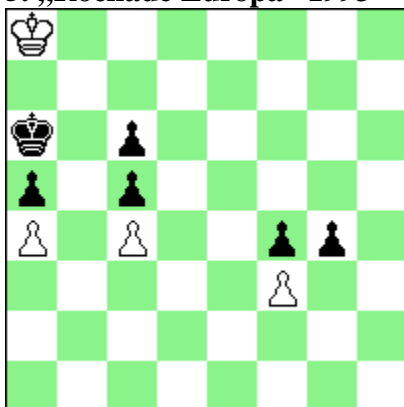
1.Rc7! e5

2.Žg4 e4

3.Že5 ed

4.Žbxd3#.

5. „Rochade Europa“ 1993



h#6 b) -f4 4 + 6

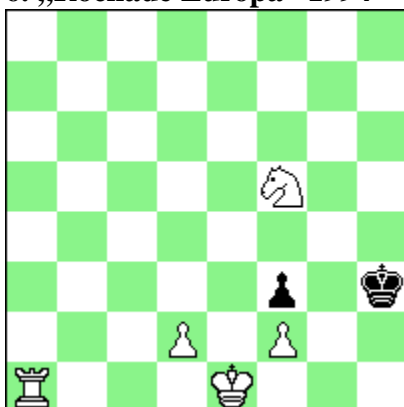
Sprendimai

a) 1. Kb6 fg 2. f3 g5 3. f2 g6 4. f1R g7 5. Rxc4 g8V 6.Ra6 Vd8#;

b) 1. g3 f4 2. g2 f5 3. g1R f6 4.Rh2 f7 5.Rc7 f8V 6.Rb6 Vc8#.

Chameleoniniai paaukštinimai į rikį ir valdovę.

6. „Rochade Europa“ 1994



#3 5 + 2

Sprendimas

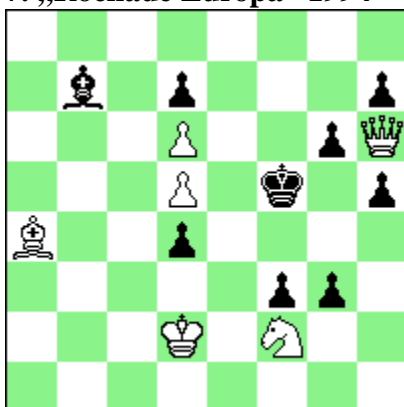
1.Že3! Kh2 2.0-0-0 Kh3 3.Bh1#;

1. ... Kh4 2.Ba5 Kh3 3.Bh5#.

1.Kf1?(A) Kh2? 2.Ba4(B) Kh3 3.Bh4#, bet 1. ... Kg4!

1.Ba4?(B) Kh2? 2.Kf1(A) Kh3 3.Bh4#. bet 1. ... Kg2!

7. „Rochade Europa“ 1994



#3 6 + 9

Sprendimas

1.Žd3! 2.Vf4#; 1. ... Kf6 2.Vf8+ Kg5 3.Vf4#;

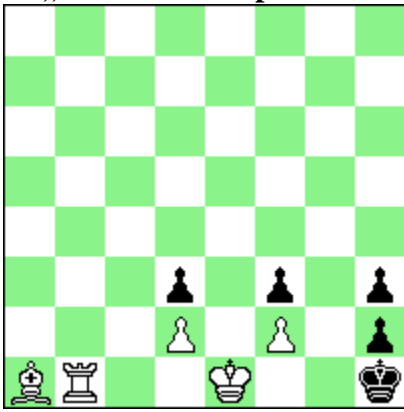
1. ... Kg4 2.Rxd7+ Kh4 3.Vf4#;

1. ... Ke4 2.Rb3 3.Vf4#; 2. ... g5 3.Vxh7#;

1. ... g5 2.Rxd7+ Ke4 3.Ve6#;

1. ... Rxd5 2.Vf4+ Ke6 3.Žc5#.

8. „Rochade Europa“ 1994

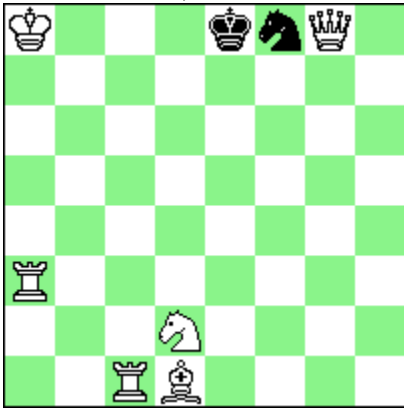


#9 5 + 5

Sprendimas

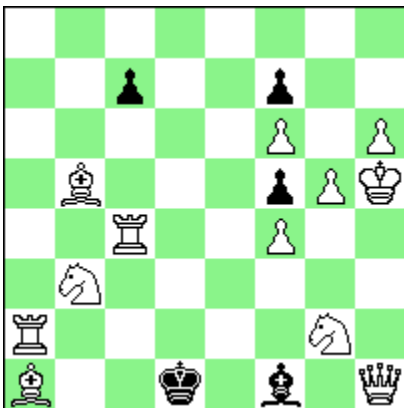
1. Bb8 ! Kg1/g2 2. Bg8+ Kh1
3. Rg7 Kg1 4. Re5+ Kh1
5. Rxh2 Kxh2 6. Kf1 Kh1
7. Bg1+ Kh2 8. Bg3 Kh1
9. Bxh3#.

9. „Sakkelet“, 1994



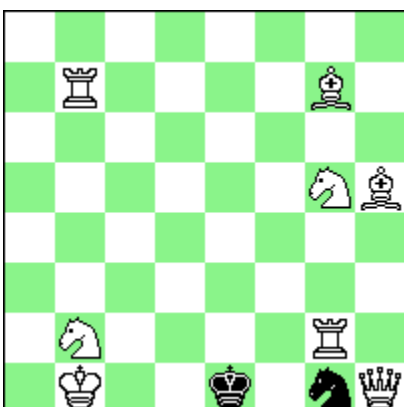
s#8 6 + 2 C-

10. Šu+Šs, 1994,
Garbės atžyma (HM)



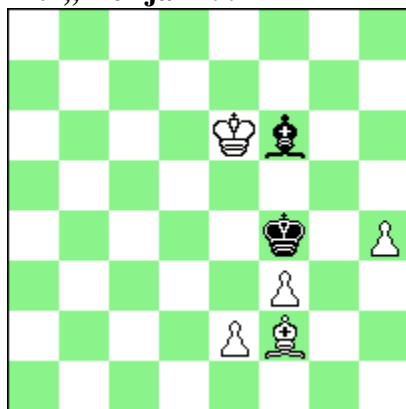
s#8 12 + 5 C-

11. „The Problemist“, 1994



s#7 8+2 C-

12. „Merija“ 1994

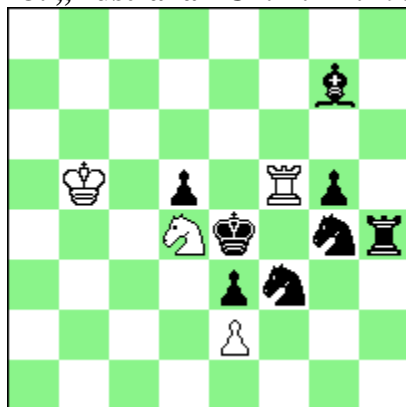


h#2 2 spr. 5 + 2

Sprendimai

1.Rd4 Rg1 2.Re3 Rh2#;
1.Rxh4 Re1 2.Rg3 Rd2#.

13. „Australian Ch. P.M.“. 1994

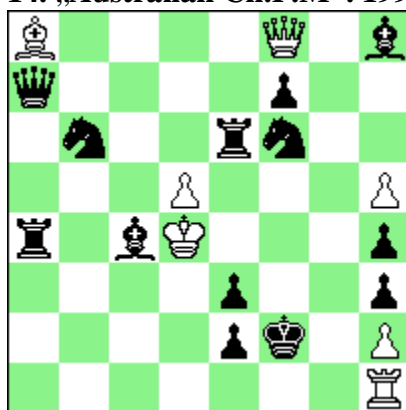


h#2 2spr. 4 + 8

Sprendimai

1.Žf6 Žxf3 2.Bf4 Be5#;
1.Žge5 Že6 2.g4 Bf4#.

14. „Australian Ch.P.M.“. 1994

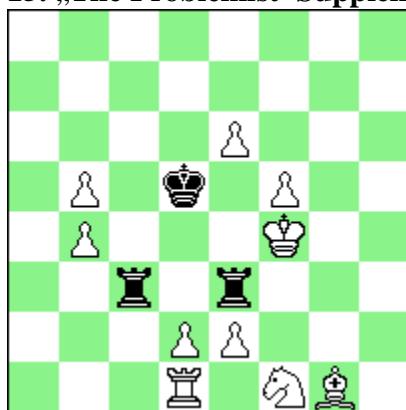


h#2 3 spr 7 + 13

Sprendimai

1.Rxd5+ Vb4 2.Rc4 Ve1#;
1.Žbxd5+ Vc5 2.Žb6 Vf5#;
1.Žfxd5+ Vg7 2.Žf6 Vg1#;

15. „The Problemist Supplement“ 1994

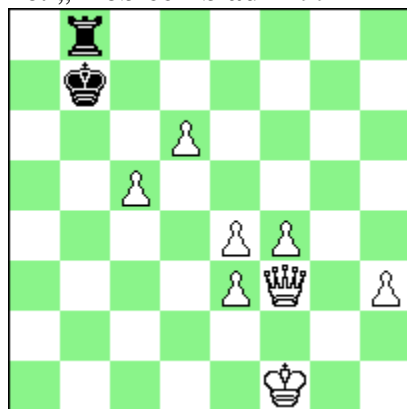


h#2 4 spr. 10 + 3

Sprendimai

1.Bc6 d4 2.Bd6 Žxe3#;
1.Bcd3 de 2.Bd4+ Bxd4#;
1.Bed3 dc 2.Bd4+ Bxd4#;
1.Bxe6 d3 2.Bd6 e4#.

16. „Problemlad“ 1994

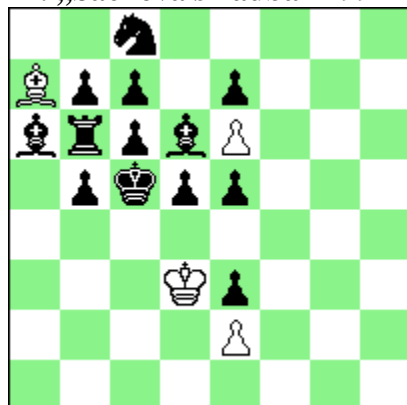


h#2 5 spr. 8 + 2

Sprendimai

- 1.Ka7 Ve2 2.Ka8 Va6#;
 1.Kc8 Vh5 2.Bb7 Ve8#;
 1.Kc6 Vg4 2.Bb5 Vc8#;
 1.Ka6 e5 2.Bb5 Va8#;
 1.Ka6 Vd1 2.Bb7 Va4#.

17. „Šachova skladba“ 1994



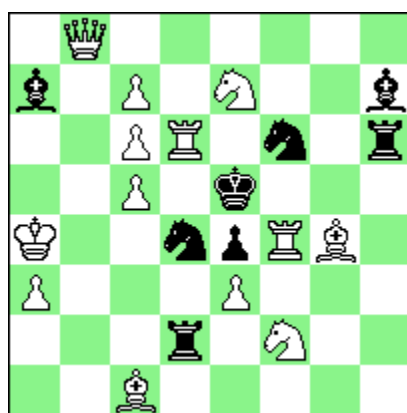
h#4 b) Žc8->a8 4 + 13

Sprendimai

- a) 1.Kb4 Rxb6 2.Ža7 Ra5+
 3.Kc5 Kc3 4.b6 Rb4#;
 b) 1.Kb4 Rxb6 2.Rc5 Rxc7
 3.Rb6 Rd8 4.Kc5 Rxe7#;

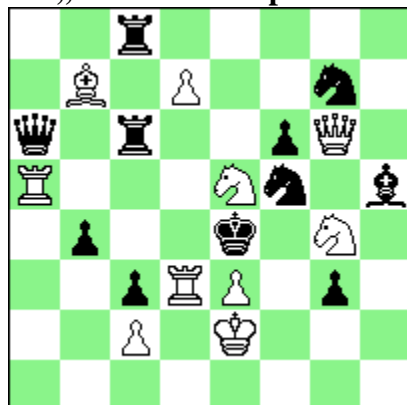
Abu dvynukai turi analogiškus sprendimui iliuzinius žaidimus. Be to „b“ pozicija turi dvilypumus (1.Kb4 Rb8 2.Rc5 Rxc7 3.Rd4 Rd8 4.Kc5 Rxe7 #).

18. „Scacco“ 1995/6, 1 pagyrimas (C).



#2 13 + 8

19. „Rochade Europa“ 1995

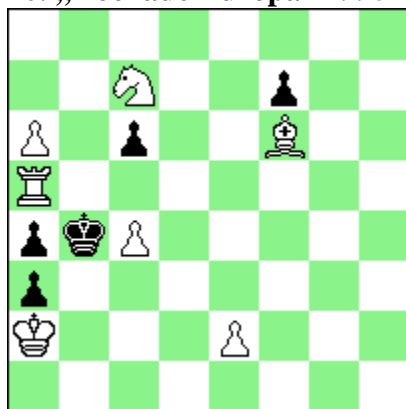


#2 10 + 11

Sprendimas

- 1.Žf7! 2.Žd6#;

20. „Rochade Europa“ 1995



#3 7 + 5

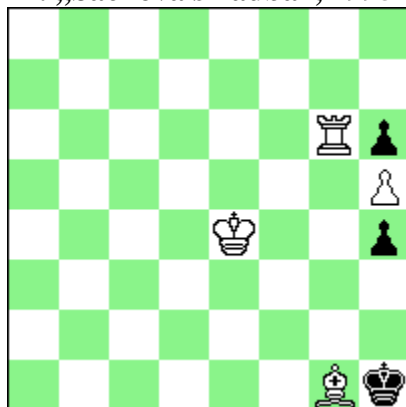
Sprendimas

1.Bh5 (zz) Kxc4 2.Kxa3 c5 3.Bh4#;

1. ... c5 2.Bh6 Ka5 3.Rc3#;

2. ... Kxc4 3.Bh4#.

21. „Šachova skladba“, 1995



#4 4 + 3

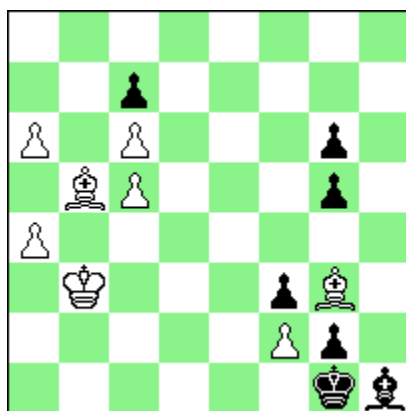
Sprendimas

1.Ra7? h3 2.Kf3 Kh2 3.Bg3 Kh1 4.Bh3#;

2. ... h2 3.Bb6 4.Bb1#; bet 1...Kh2!

1.Kf3! h3 2.Ra7 ir t.t.

22. „Sinfonie Scacchistiche“ 1995



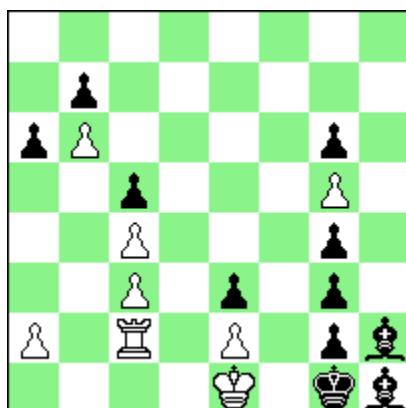
#7 8 + 7

Sprendimas

1.a7! g4 2.a8Ž g5 3.Žb6 cb

4.c7 bc 5.c8B c4+ 6.Bxc4 ir 7.Bc1#.

23. Bendraautorius G. Werner
„Rochade Europa“ 1995

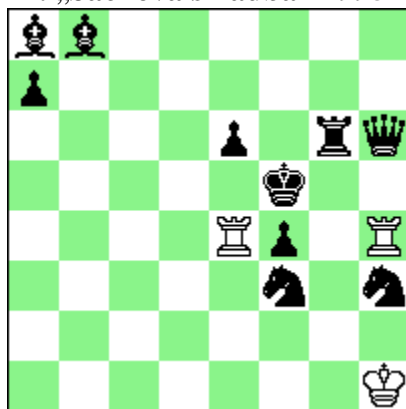


#19 8+11

Sprendimas

1.Bb2 a5 2.Bb5 a4 3.Ba5 a3 4.Ba6 ba 5.b7 a5 6.b8V a4 7.Kd1 Kf2 8.Vf4+ Kg1 9.Vxe3+ Kf1 10.Vf4+ Kg1 11.Vd6 Kf1 12.Vf8+ Kg1 13.Vxc5+ Kf1 14.Vf8+ Kg1 15.Vxa3 Kf2 16.Vc5+ Kf1 17.Vf8+Kf1 18.Ke1 a3 19.Vc5#.

24. „Sachova skladba“ 1995

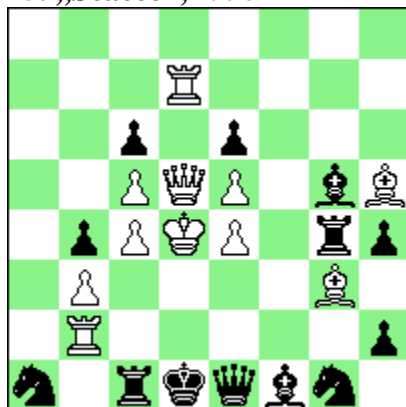


h#2 2 spr. 3 + 10

Sprendimai

1.Že5 Kh2 2.Žg5 Bexf4#;
1.Žg5 Kg2 2.Že5 Bhxf4#.

25. „Scacco“, 1995

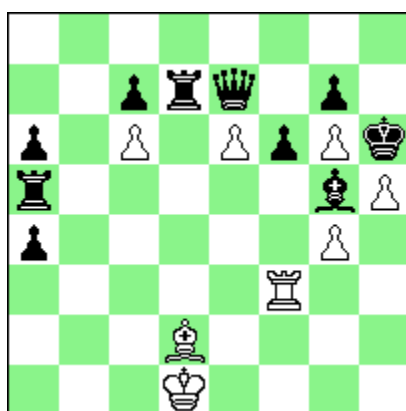


h#2 6 spr. 11 + 13

Sprendimai

1.Bxc4+ Vxc4 2.Žc2+ Vc2#;
1.Bc3 Ba7 2.Be3 Bxa1#;
1.Vxg3 Bf7 2.Vxb3 Bxf1#;
1.Vxe4+ Vxe4 2.Rf4 Ve1#;
1.Ve2 Bf7 2.Bxg3 Bxf1#;
1.Rc4 Vxc4 2.Vf1 Vxf1#.

26. „Šachova skladba“ 1995

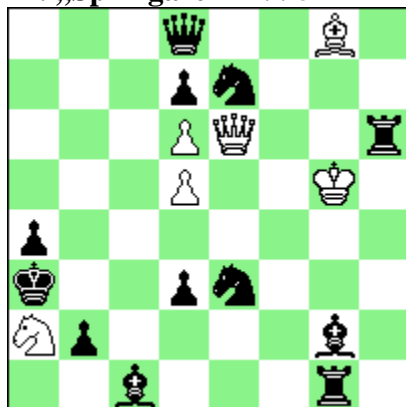


h#2 2 x 1211 8 + 10

Sprendimai

1.Re3 cd 2.c5 Rxe3#;
1.Re3 Bf4 2.Rc5 Bd4#;
1.Rf4 cd 2.c5 Rxf4#;
1.Rf4 Be3 2.Rd6 Be5#.

27. „Springaren“ 1995

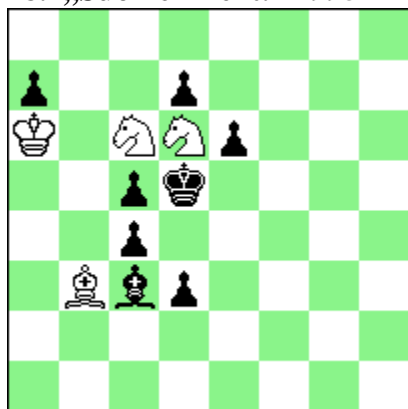


h#2 3 spr. 6 + 12

Sprendimai

1.Rxd5+ Vg4 2.Rg2 Vb4#;
1.Ž3xd5+ Ve3 2.Žf4 Vc5#;
1.Ž7xd5+ Vf6 2.Že7 Vc3#.

28. „Suomen Teht.“ 1995



h#2 3 spr. 4 + 8

Sprendimai

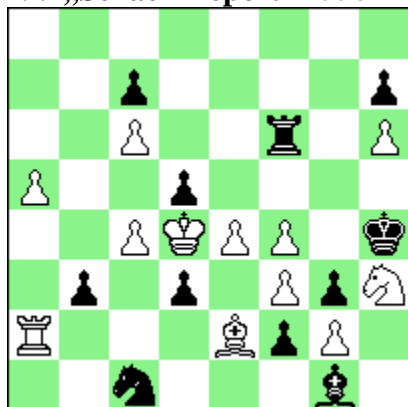
1.Re5 Rd1 2.Rxd6 Rf3#;

1.cb Žf5 2.Kc4 Že3#;

1.Kxc6 Že8 2.d5 Ra4#.

Pirmųjų dviejų variantų Zilachi temą, puikiai papildė trečias variantas.

29. „Schach Report“ 1995



h#3 4 spr. 12 + 11

Sprendimai

1.Rh2 Ba1 2.Ža2 Bh1 3.Rg1 Žxg1#;

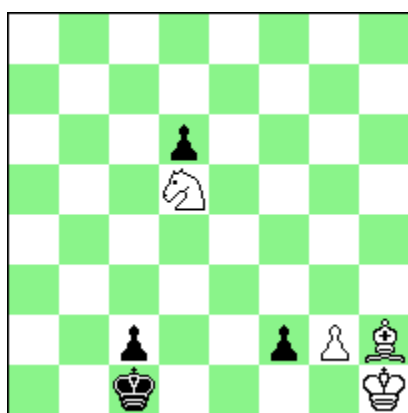
1.b2 Bxb2 2.Bxc6 Bb6 3.Bxh6 Bxh6#;

1.de a6 2.ef Ba5 3.fg Bh5#;

1.Bxf4 Rd1 2.Bxf3 Bxf2 3.Be3 Bf4#.

Imponuojantis linijų išlaisvinimo maratonas

30. „Springaren“ 1995



h#3 3 spr. 4 + 4

Sprendimai

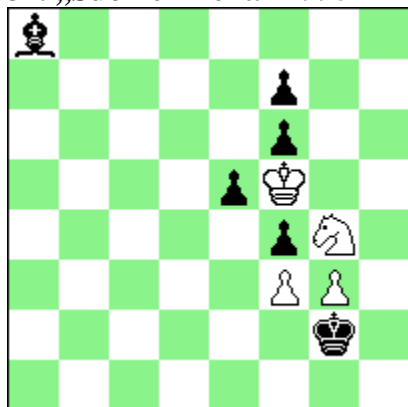
1.Kd1 Rf4 2.f1B+ Kh2 3.Be1 Žc3#;

1.f1V+ Rg1 2.Vb5 Žc3 3.Vb2 Re3#;

1.f1Ž Žc3 2.d5 Rd6 3.Žd2 Ra3#.

Paskutinis variantas turi dvilypį iliuzinį žaidimą, kurio nesunkiai galima išvengti.

31. „Suomen Teht.“ 1995



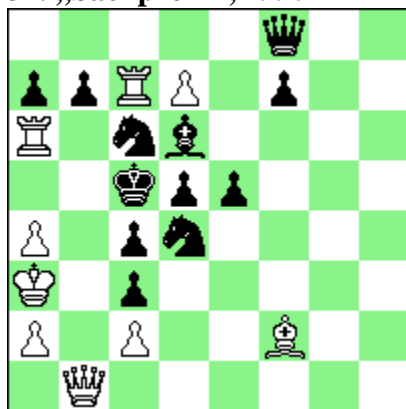
h#4 b)– f3 ir f4 pėst. 4 + 6

Sprendimai

a) 1.fg Žxe5 2.Kh2 f4 3.Rh1 Kg4 4.g2 Žf3#;

b) 1.Kh3 Žxe5 2.Rg2 g4 3.Kh4 Kf4 4.Rh3 Žf3#.

32. „Sachprofil“, 1995



s#2

9 + 12

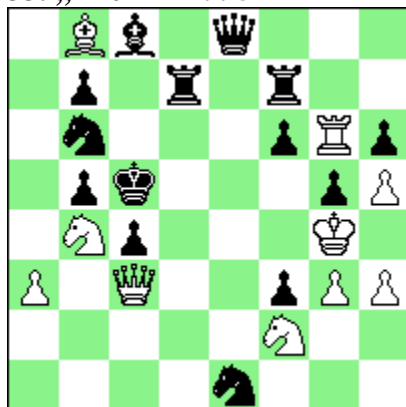
Sprendimas

1. Vh1 ! 2. Vxd5+Kxd5#;

1. ... e4 2. Rxd4+Kxd4#;

1. ... ba 2. Bxc6+Kxc6#.

33. „Phenix“ 1995



s#2

10 + 14

Sprendimas

1. Re5! 2. Vd4/e3+ Bd4#;

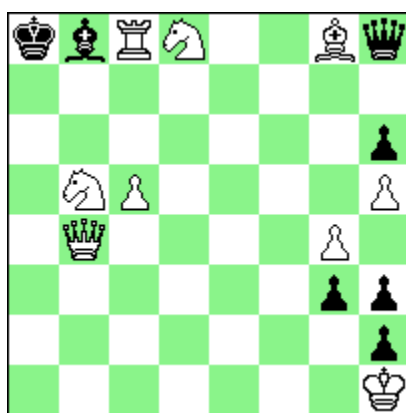
1. ... Že~ 2. Žd3+ Bxd3#;

1. ... Žd5 2. Ve3+ Žxe3#;

1. ... fe 2. Ve3+ Bd4#;

1. ... Ve5 2. Že4+ Ve4#.

34. „Phenix“ 1995“



s#2

9 + 7

Sprendimas

1. Vd4! 2. Va1+ Vxa1# ir 2. Vxh8 g2#;

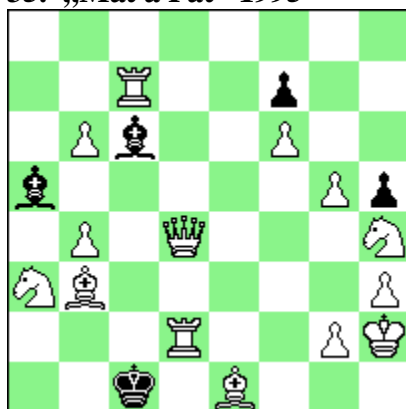
1. ... Vxd4 2. Rd5+ Vxd5#;

1. ... Ve5 2. Va1+ Vxa1#;

1. ... Vf6/g7/h7 2. VxV g2#;

1. ... Vxg8 2. Vd5+ Vxd5#.

35. „Mat a Pat“ 1995

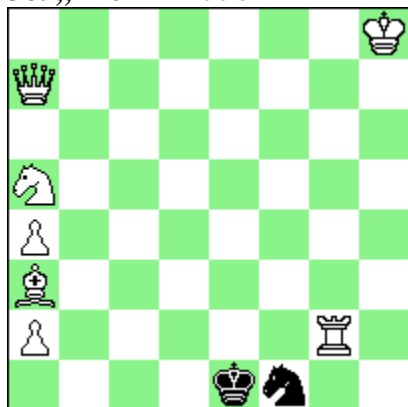


s#8

14+5

C-

36. „Phenix“ 1995

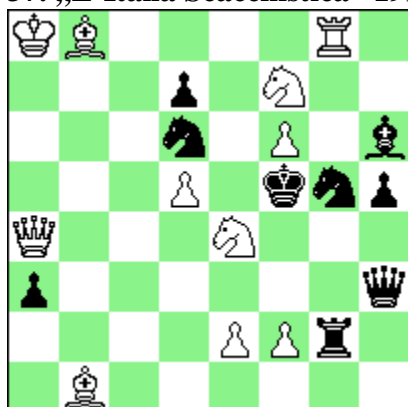


s#14

7+2

C-

37. „L'Italia Scacchistica“ 1996



#2

11 + 9

Sprendimas

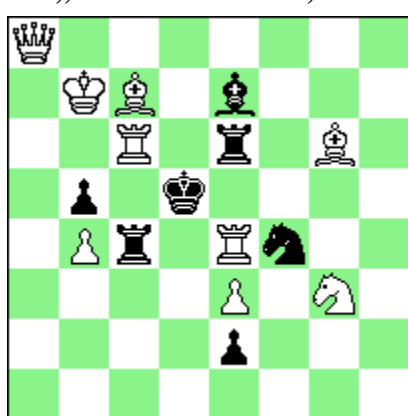
1.Vd4 ! 2.Žg3# arba 2.Žexd6#;

1. ... Vd3/Kg4 2.Žexd6#; 1. ... Kf4 2.Žexg5#;

1. ... Žgxe4 2.Ve5#; 1. ... Ždxe4 2Žxh6#;

Matomai, reikėjo išvengti antrosios grėsmės.

38. „Šachove umenie“, 1996



#2

9 + 7

Sprendimas 1. ... Bexc6 [a] 2. Be5[A]#; 1. ... Bc5 [b] 2. Bd4[B]#;

1.Va2? 2.Bd4[B]#; 1. ... Rf6[c] 2.Bc5[C]#; 1. ... Bexe4[d] 2.Rxe4[D]#;

Bet 1. ... Rd6!

1. Rf7? 2.Be5[A]#; 1. ... Rf6 [c] 2.Bd6[F]#; 1. ... Žg6[f] 2.Rxe6[G]#;

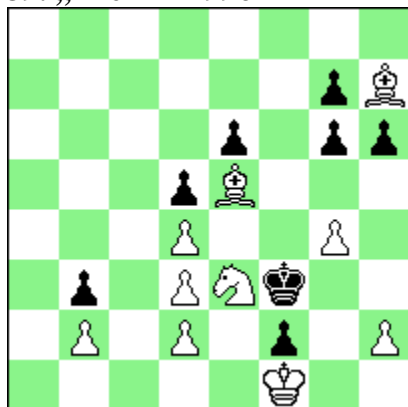
Bet 1. ... Bcxe4[g]!

1.Vg8!2.Be5[A]#; 1. ... Rf6[c] 2.Bd6[F]#; 1. ... Bc5[b] 2.Bd4[B]#;

1. ... Bcxe4[g] 2.Rxe4[D]#; 1. ... Žxg6[f] 2.Vxe6[H]#;

Funkcijų pasikeitimo, matų kaitos ir mainų derinys.

39. „Phenix“ 1996



s#4

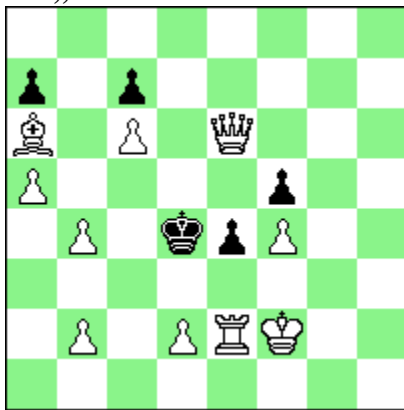
10 + 8

Sprendimas

1.g5! h5 2.Rg8 h4 3.Rxe6 h3 4.Žg2 hg#;

1. ... hg 2.Rxg6 g4 3.Žd1 g3 4.h3 g2#.

40. „Phenix“ 1996

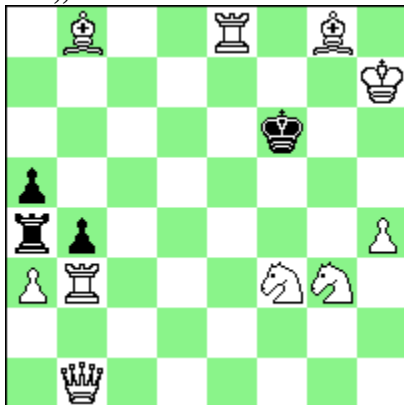


s#8 10+5

Sprendimas

1.Ke1 e3 2.Kd1 ed 3.Rb5 a6 4.Be5 ab 5.Bc5 Kd3 6.Bc4 bc
7.Ve5 c3 8.b3 c2#.

41. „Phenix“ 1996

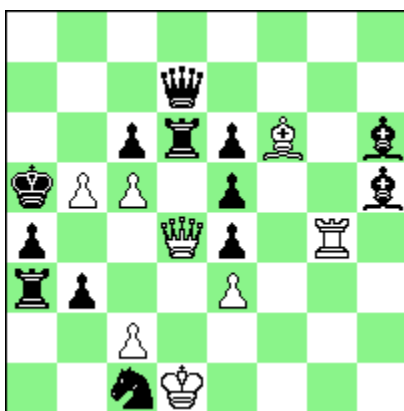


s#4 10 + 4

Sprendimas

1.Žd2! Bxa3 2.Bf3+ Bxf3 3.Vf5+ Bxf5 4.Žh5+ Bxh5#;
1. ... ba 2.Že4+ Bxe4 3.Re5+ Bxe5 4.Žh5+ Bxh5#;

42. „Scacco“, 1997

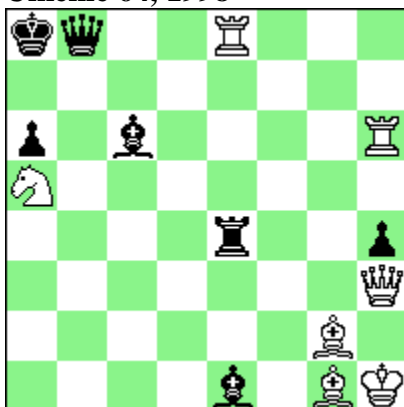


h#2 4 spr. 8 + 13

Sprendimai

1.Žd3 cd3 2.ed3 Vb4#;
1.ed c4 2.d3 Rc3#;
1.cb cb 2.Ba6 b4#;
1.Rxe3 c3 2.Rd2 Vb4#.

43. S. Vertelka
Umenie 64, 1998

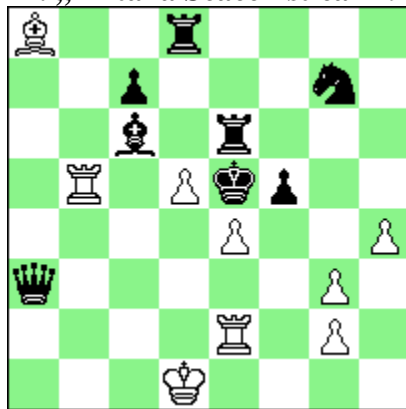


#2 7 + 7

Sprendimas

1. Vc8!

44. „L`Italia Scacchistica“ 1999



h#2

9 + 8

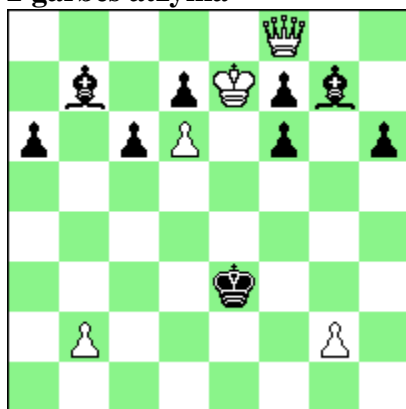
Sprendimai

1.Ve7 Bd2 2.Kd6 dc#;

1.Vxg3 Bb4 2.Kf4 e5#.

45. „L Italia Scacchistica“ 2003/4

2 garbės atžyma



h#3

2 spr.

5 + 9

Sprendimai

1.c5 Va8 2.Rf3 gf 3.Kd4 Ve4#;

1.f5 Vh8 2.Rc3 bc 3.Ke4 Vd4#.