

QUICK COMPOSING TOURNEY

(FINAL RESULTS)

Helpmate in two-movers, (h # 2), 2019

The tourney is a part of official composing events of 62nd World Congress of Chess Composition (Vilnius, 17 – 24 August 2019).

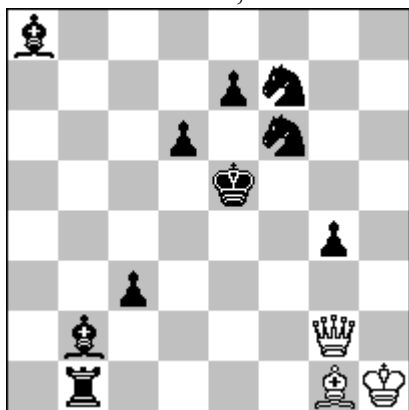
Theme: Reciprocal interchange of black and white moves.

The theme was not new and difficult enough. In the basis there are near 300 similar problems. We received 20 entries from 18 authors: Johan de Boer (Nederland) – 4, Michel Caillaud (France) - 7*, Vlaicu Crişan (Romania) – 6*,13*, Borislav Gadjanski (Serbia) – 9, Erik Huber (Romania) – 6*, 13*, Marko Klasinc (Slovenia) – 1, Valerij Kopyl (Ukraine) – 20, Mihailo Marandiuk (Ukraine) – 20, Michael McDowell (G.Britain) – 19, Abdelaziz Onkoud (Marocco, المغرب) - 7*,10*, Jorma Paavilainen (Finland) – 15, Viktoras Paliulionis (Lithuania) – 14, Mario Parrinello (Italy) – 17, 18, Danila Pavlov (Russia) – 8, Maksim Romanov (Russia) – 17, Dmitry Turevski (Russia) – 3, 5, Ricardo de Mattos Vieira (Brasil) – 10*, 11, Menachem Witztum (Israel) – 2, 10*, 12. We removed N.2 problem from M.Witztum as overlimited. The position of problem N.8 is illegal. N.3 is anticipated by Sergei Radchenko “Temp – 64”, 1992, (WinChloe N. 6169), see please in the end.

My verdict is:

Example for quick

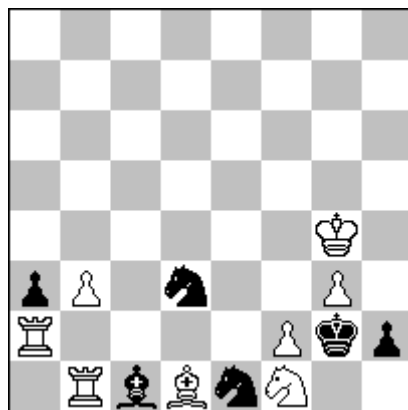
Mečislovas Rimkus,
“e4-e5”, 2008



h#2 b)Ke5→e6 (3 + 10)

N.7 M. Caillaud, A. Onkoud,

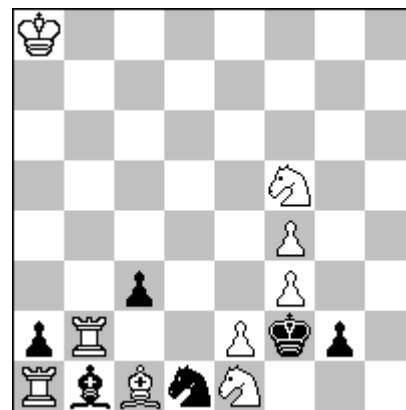
Quick, Vilnius, 2019,



h # 2 2.1.1.1 (8 + 6)

N.10 M. Witztum, R.Vieira,

Quick, Vilnius, 2019,



h # 2 2.1.1.1 (9 + 6)

Example: a) 1.Sd5 (A) Qxg4 (B) 2.Bc1 (C) Bd4 (D)#, b) 1.Bc1(C) Bd4 (D) 2.Sd5 (A) Qxg4 (B)#. In first phase a) ABCD#, second phase b) CDAB#.

I place (gold medal), I prize: M. Caillaud, A. Onkoud, M. Witztum, R. de Mattos Vieira.

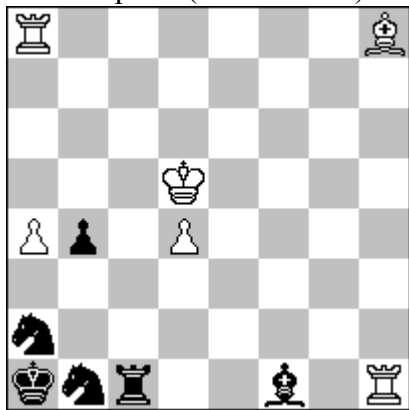
We received two almost identical problems from two teams of experienced composers (The tables stood very close.). We decided to award all four composers.

N.7. 1.Bé3 (Bb2?) Bf3+ (Bc2?, Be2?) 2.S×f3 S×é3#, 1.Sf3 (Sc2?) Sé3+ (Sd2?) 2.B×é3 B×f3#. Active sacrifices, exchange of functions (line opening + active sacrifice / line opening, mate, magnet, reciprocal captures, Zilahi with dual-avoidance. There is tricky and lovely cleaning of the first line.

N.10. With one step on the left and one white knight more. 1.Bd3 Be3+ 2.Sxe3 Sxd3#, 1.Se3 Sd3+ 2.Bxd3 Bxe3#.

N.18. Mario Parrinello

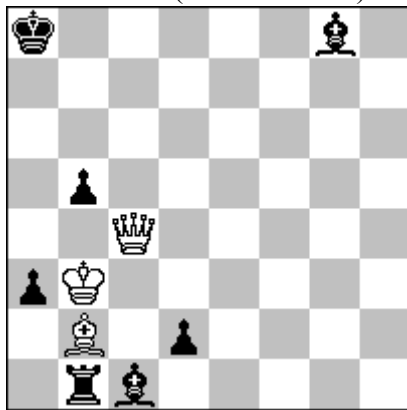
Quick, Vilnius, 2019,
II prize (silver medal)



h # 2 b)Sa2→b2 (6 + 6)

N.17. Mario Parrinello

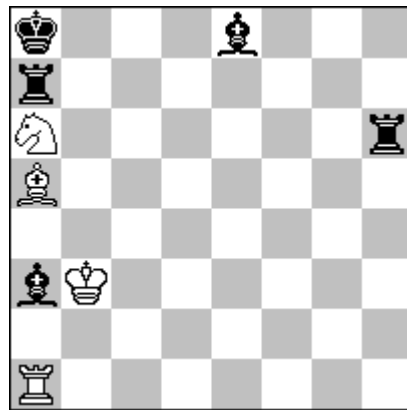
Quick, Vilnius, 2019,
I H M (bronze medal)



h # 2 b)Ka8→a7 (3 + 7)
c) Ka8→h1 d) Ka8→h2

N.12. Menachem Witztum

Quick, Vilnius, 2019,
II honourable mention



h # 2 2.1.1.1 (4 + 5)

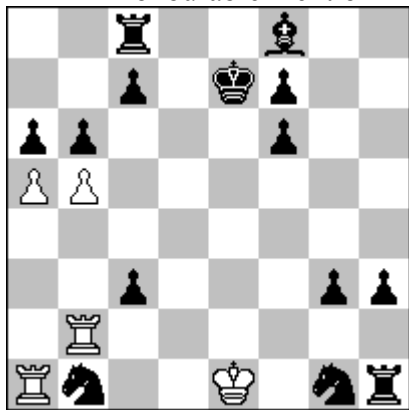
II place (silver medal), II prize: N.18. 1.Bb5 axb5 2.Rc5+ dxc5#, 1.Rc5+ dxc5 2.Bb5 axb5#. Active sacrifices, cross-checks, battery model mates with pins. The most attractive feature is orthogonal-diagonal transformation.

III place (bronze medal), I honourable mention: N.17. a) 1.Ra1 Bd4 2.Bh7 Qc8#, b) 1.Bh7 Qc8 2.Ra1 Bd4#, c) 1.Ra1 Be5 2.Bh7 Qf1#, d) 1.Bh7 Qf1 2.Ra1 Be5#. Tricky black hideaway and constanta.

II honourable mention: N.12. 1.Bd6 Sc5! (Bc7?) 2.Rd7 Bc7#, 1.Rd7 Bc7! (Sc5?) 2.Bd6 Sc5#. There are no pawns, an aristocratic problem. Nice play with interferences, critical effect, dual-avoidance and battery model mate.

N.13. V. Crişan, E. Huber

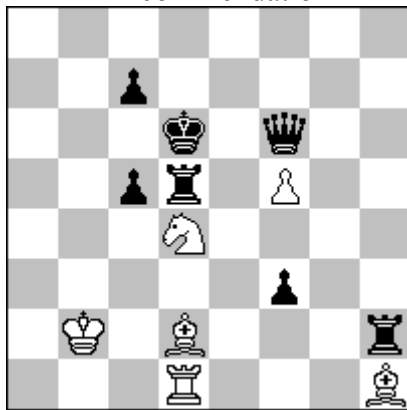
Quick, Vilnius, 2019,
III honourable mention



h # 2 b)Ke7→h1 (5 + 14)
c) Ke7→a8 d) Ke7→b8

N.15. Jorma Paavilainen

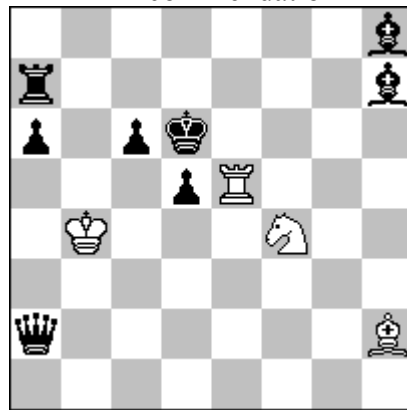
Quick, Vilnius, 2019,
I commendation



h # 2 2.1.1.1 (6 + 7)

N.1. Marko Klasinc,

Quick, Vilnius, 2019,
II commendation



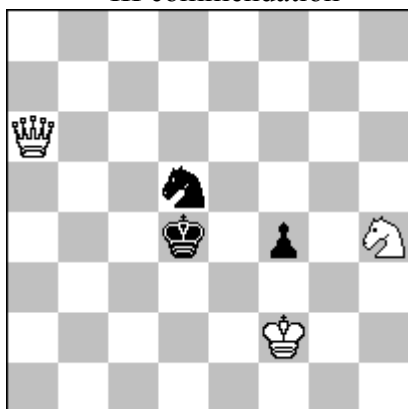
h # 2 2.1.1.1 (4 + 8)

III honourable mention: N.13. a)1.Sa3 0-0-0 2.Se2+ Rxe2# , b)1.Se2 Rxe2 2.Sa3 0-0-0#, c)1.axb5 Rxb5 2.bxa5 Rxa5#, d)1.bxa5 Rxa5 2.axb5 Rbxb5#. Twice the rooks move in two different directions. Nothing very exiting after problem by M.Parrinello, special prize from Super problem TT N.224.

I commendation: N.15. 1.Re5 Bf4 2.f2 Sc6#, 1.f2 Sc6 2.Re5 Bf4#. Black self-interferences with unpinning of white pieces for battery pin-mate. Half-battery with two solutions.

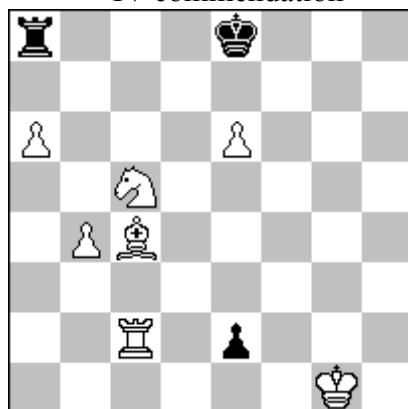
II commendation: N.1. 1.Rg7 Re7 2.Bc2 Sg6#, 1.Bc2 Sg6 2.Rg7 Re7#. Two interferences with critical effect and half battery play.

N.14. Viktoras Paliulionis,
Quick, Vilnius, 2019,
III commendation



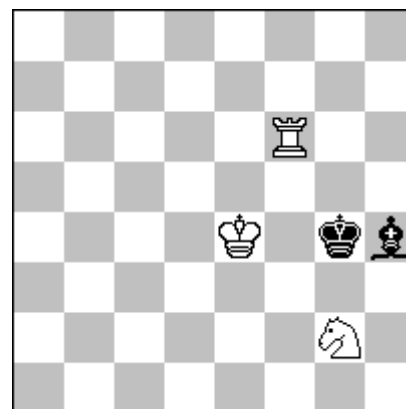
h # 2 2.1.1.1 (3 + 3)

N.19. Michael McDowell,
Quick, Vilnius, 2019,
IV commendation



h # 2 2.1.1.1 (6 + 3)

Sergej Radchenko,
Temp - 64, 1993,



h # 2 2.1.1.1 (3 + 2)

III commendation: N.14. 1.Ke5 Sf3+ 2.Ke4 Qg6#, 1.Ke4 Qg6+ 2.Ke5 Sf3#. Good example of extreme economy. Ideal mates, tempo moves, miniature.

IV commendation: N.19. 1.e1=R + Bf1 2.0-0-0 Sd7#, 1.0-0-0 Sd7 2.e1=R + Bf1#. There is incomplete Vallodao, with castling and under-promotion gem.

Anticipation of N.3. 1.Kh5 Sf4+ 2.Kg5 Rg6#, 1.Kg5 Rg6+ 2.Kh5 Sf4#.

23th of August, 2019.

Judge Vilimantas Satkus (Lithuania)