

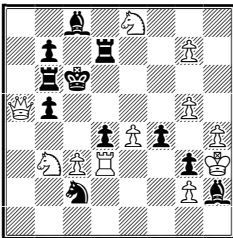
VODKA-TOURNEY 2019

Theme: S#2-5 with twin or twins. In position a) plays at least twice (e.g. the threat and the option, two options, etc.) black battery with opening figure "X". In twin b) "X" is replaced by another black figure "Y" and the battery plays again twice, but the mats are given from other fields. The first moves in twins should be different.

Participants:

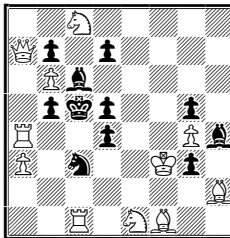
- Waldemar Tura (Poland)
- Oleg Pervakov (Russia)
- Valery Kopyl (Ukraine)
- Sergey Borodavkin & Nikolay Griva (Ukraine)
- Mark Erenburg (Israel)
- Jorma Paavilainen (Finland)
- Bernd Ellinghoven (Germany)
- Frank Richter (Germany)
- Ralf Kratchmer (Germany)
- Udo Degener (Germany)
- Zoran Gavrilovski (North Macedonia)
- Vlaicu Crisan & Eric Huber (Romania)

#1. Waldemar Tura
(Poland)
1st Prize



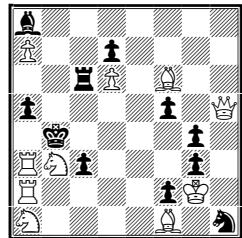
s#2 b) ♖d7 11+11

#2. Oleg Pervakov
(Russia)
2nd Prize



s#2 b) ♖d5; c) ♜d5 11+11

#3. Udo Degener
(Germany)
2nd Prize



s#2 b) ♖c6; c) ♜c6 10+11

#1. a) 1.g8 ♖! - 2. ♖e7+ ♜:e7#; 1...d:c3 2. ♖d6+ ♜:d6#; 1...b4 2. ♖d5+ ♜:d5#; b) 1.g8 ♜! - 2. ♜g6+ ♖f6#; 1...d:c3 2. ♜:c3+ ♖c5# (2. ♖:c3?); 1...b4 2. ♖c5+ ♖:c5#. Minor promotions in the keys. Opening white lines by black in defenses and neutralizing this by white and two changes.

#2. a) 1. ♖a5! — 2. ♜c4+ d:c4#, 1...d3 2. ♖g1+ d4#; b) 1. ♖g1! — 2. ♜:c3+ ♖:c3#, 1...b4 2.a:b4+ ♖:b4#; c) 1. ♖b8! — 2. ♖d6+ ♜:d6#, 1...d3 2. ♖:d3+ ♜:d3#. The problem with two thematic twins. Six mate with different fields: c4, d4, c3, b4, d6, d3 in three twins.

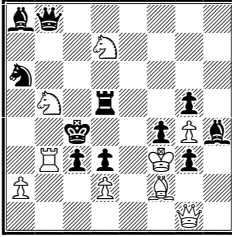
#3. a) 1. ♖d4! - 2. ♖c5+ ♜:c5#, 1...f4 2. ♖c5+ ♜:c5#; 1...c2 2. ♖c2+ ♜:c2#; b) 1. ♖d8! - 2. ♖a5+ ♖:a5#, 1...f4 2. ♖:a5+ ♖:a5#; c) 1. ♜a5! - 2. ♜b5+ c:b5#, 1...f4 2. ♖b5+ c:b5#. Also the problem with two thematic twins.

#4. a) 1. ♖a7? - 2. ♖d4+ ♜:d4#, 1...♖h8! (x) 1. ♖b6! - 2. ♖d4+ ♜:d4#, 1... ♖b4 (y) 2. ♖c5+ ♜:c5#, 1...♖h8 (x) 2. ♖d6+ ♜:d6#, 1...♖e5/ ♖:b6 2. ♖(:)e5+ ♜:e5#; b) 1. ♖a1? - 2. ♖:c3+ ♖:c3#, 1... ♖b4! (y) 1. ♖b1! - 2. ♜:c3+ ♖:c3#, 1... ♖b4 (y) 2. ♜:b4+ ♖:b4#; 1... ♖h8 (x)/♖e5 2. ♖b6+ ♖:b6#. Very rich content. Forsberg twins by replacing a black front battery unit and 2-n mates on different squares by this unit (the set theme) show:

a) 4 mates by the ♖/♗ battery with a ♖-cross (as well as ♔'s focal play); and
 b) 3 mates by the ♗/♗ battery.

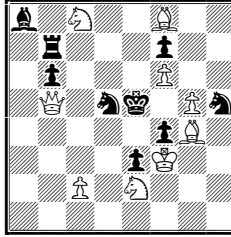
Two continuations are changes after 1... ♖b4 (y) and 1... ♗h8 (x). The continuation after 1... ♗e5 is also changed (though it is only a "1/2" change because in b) after 1... ♗h8 and 1... ♗e5 the same move 2. ♖b6+ follows). The quality of the key and the overall content in each twin is emphasized by a thematic try by the respective key piece (with Bristol and White Correction in a)) and the try's refutation by a thematic black move changing a function.

#4. Zoran Gavrilovski
 (North Macedonia)
 3rd Prize



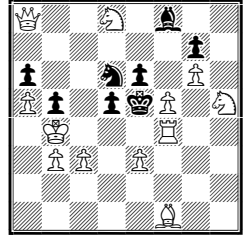
s#2 b) ♗d5 9+11

#5. Mark Erenburg
 (Israel)
 3rd Prize



s#3 b) ♗d5 9+9

#6. Frank Richter
 (Germany)
 4th Prize



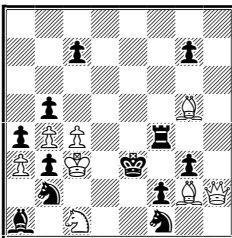
s#2 b) ♖d6 12+8

#5. a) 1. c4! – 2. ♗e8+ (A) ♖e7 3. ♗:e7+ ♖:e7# (2... ♖e7 3. ♗:e7+ ♖:e7#), 1... ♖f6/♖g7 2. ♖g7 ♖~ 3. ♗b2+ (B) ♖c3#; 1. ♖d6? ♖b8! b) 1. ♖d6! – 2. ♖:f7+ ♖:f7 3. ♗b2+ (B) d4#, 1... ♖b8 2. ♗e8+ (A) ♖:e8 3. ♖c4+ d:c4#; 1.c4? ♖g3! The three-mover problem on the theme of the competition. An introductory course each solution becomes about following in the twin. In addition, in twin "b", the second move of the threat (A) becomes the second move of the option, and the third move of option (B) becomes the third move of the threat.

#6. a) 1. ♗d3! zz 1...d4 2. ♗e4+ ♖:e4#, 1...e:f5 2. ♖:f5+ ♖:f5#, 1...♗e7 2. ♖f7+ ♖:f7#; b) 1. ♖g2! zz 1...d4 2.e:d4+ ♖:d4#, 1...e:f5 2. ♗:d5+ ♖:d5#, 1...♗e7 2. ♖c6+ ♖:c6#. Harmonious problem with zugzwang after the key and three variations.

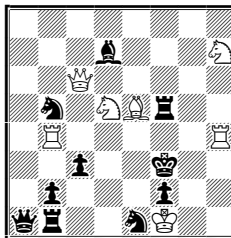
Three changed continuations.

#7. Bernd Ellinghoven
 (Germany)
 5th Prize



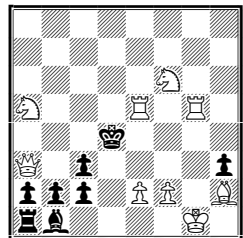
s#5 b) ♖b2 8+12

#8. Sergey Borodavkin & Nikolay Griva
 (Ukraine)
 Special Prize



s#5 b) ♗e1 8+12
 c) ♗e1→c1; d=c) ♗c1

#9. Jorma Paavilainen
 (Finland)
 Hon. Mention



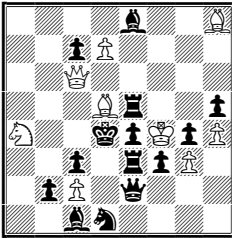
s#3 b) ♗b1 9+8

#7. a) 1. ♖h7! - 2. ♖d3+ ♜:d3#, 1...g6 2. ♖:g6 b:c4 3. ♜e5! (4. ♜:c4+ ♜:c4#) 3... ♜d2 4. ♜:c4+ ♜d:c4 5. ♖d3+ ♜b:c4#; b) 1. ♖h5! (2. ♖e2+ ♖:e2#) 1... ♜d2 2. ♜:f4+ ♖:f4 3. ♜e2+ ♖e3 4. ♖g5+ ♖:e2 5. ♖:d2+ ♖:d2#. The only more mover problem on a given theme.

#8. a) 1. ♖g6! - 2. ♖g2+ ♜:g2#, 1... ♖g5 2. ♖d3+ ♜:d3#; b) 1. ♖c5! - 2. ♖f2+ ♜:f2#, 1... ♜d4 2. ♖:c3+ ♜:c3#; c) 1. ♖c4! - 2. ♖d3+ ♜:d3#, 1... ♖e5 2. ♖h3+ ♜:h3#; d) 1. ♖f6! - 2. ♜g5+ ♜:g5#, 1... ♖f4 2. ♖:f4+ ♜:f4#. An original way to implement the theme in two pairs of twins.

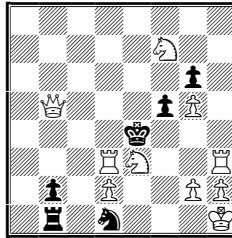
#9. a) 1. ♖e3! zz 1...c1 ♜ 2. ♖g4+ ♜e4 3. ♖d3+ ♜:d3#, 1...c1 ♜ 2. ♖d3+ ♜:d3 3.e3+ ♜:e3#; b) 1. ♖c5! - 2. ♖:c3+ ♜:c3#, 1...c1 ♜ 2. ♖:c3+ ♜:c3 3. ♜b3+ ♜:b3#, 1...c1 ♜ 2. ♖g4+ ♜f4 3. ♖:c3+ ♜:c3#. Minor promotions in defences.

#10. Ralf Kratchmer
(Germany)
Commendation



s#2 b) ♜e3 9+14

#11. Vlaicu Crisan &
Eric Huber (Romania)
Commendation



s#2 b) ♜d1 10+6

#10. a) 1. ♜~? ♜g6! 1. ♜f7!
- 2. ♖:c4 + ♖:e4#, 1... ♜f2
2. ♖:c3 + ♖:c3#;
b) 1. ♜~? ♜f7! 1. ♜e6! -
2. ♖d5 + ♜:d5#, 1... ♖c4
2. ♖:c4 + ♜:c4#, 1... ♖b5
2. ♜:e5+ ♖:e5#. White
correction in twins.

#11. a) 1. ♜d5! - 2. ♖e3+ ♜:e3#, 1...f4 2. ♜c3+ ♜:c3# (1...f4 selfblock);
b) 1. ♜:f5! - 2. ♖h4+ ♜g4#, 1...g:f5 2. ♖a4+ ♜:a4# (1...g:f5 selfblock). Selfblock in twins.

Andrey Selivanov