

**Award Preliminary 2° Maroc Echecs 2012**  
**Section : h3,5-7 moves**  
**By Kenneth Solja**  
**Espoo, 8 Septembre 2012**  
**International Judge for Chess Compositions**

**Participants :**

Christer JONSSON (1),Dieter MULLER (2,3),Anatoly STYOPOCHKIN (4),Daniel NOVOMESKY (5),Valery BARSUKOV (6,7),Milomir BABIC (8),Zlatko MIHAJLOSKI (9,10 ,1),Zoltán LABAI (12), Radomir NIKITOVIC (13),Krzysztof DRAZKOWSKI (14),Antonio GAROFALO (15\*),Abdelaziz ONKOUD (15\*),Ján KOVALIC (16),Alexandre PANKRATIEV (17\*),Mikhaïl GERSHINSKY (17\*), Fadil ABDURAHMANOVIC (18),Viktoras PALIULIONIS (19,20),Mihajlo MILANOVIC (21).

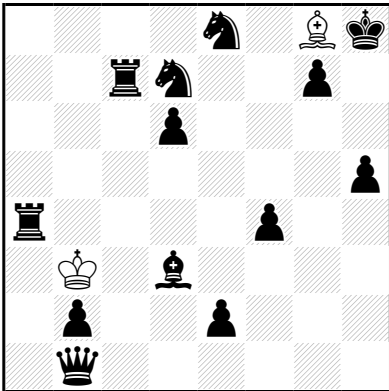
I was pleased when Abdelaziz Onkoud asked me to judge this tourney. I like to thank him for this. I got from Mr. Onkoud 21 anonymous diagrams with solutions. I studied these helpmates carefully and find out that the quality of this tourney was very high. It was very difficult to say why some problems seem better to my eyes than others. Perhaps the only good reason is that I like these problems more than others, but I also believe that the judge has a right to put his feelings and intuition to the award when we are talking equal problems of quality.

So here is this award:



Kenneth Solja

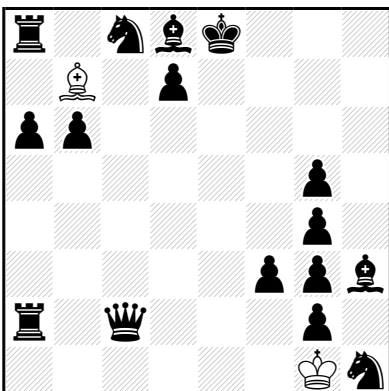
10 - Zlatko MIHAJLOSKI  
 2° Maroc Echecs 2012  
 1° Prix



h±6,5

2+13

4 - Anatoly STYOPOCHKIN  
 2° Maroc Echecs 2012  
 2° Prix



h±7

2+16

10 - Zlatko MIHAJLOSKI : 1° Prix

White minimal with white and black Rehm. Black needs to be very accurate with his moves. In this single liner have much content.

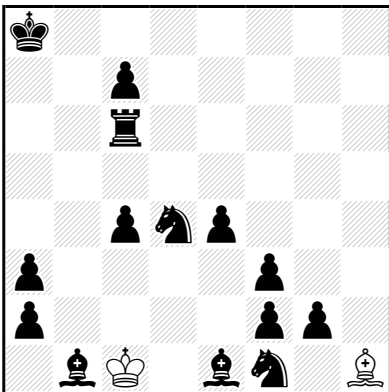
1...Fc4! 2.Dg1!(Dh1?) Rc3 3.Dg6!(Dg5?) Rd4  
 4.Dh7!(Dh6?) Rd5 5.Rg8 Re6 6.Dh8 Fd5! 7.Fh7  
 Re7±

4 - Anatoly STYOPOCHKIN : 2° Prix

White minimal, which is very similar to other first prize winner (Nr 10). wB makes exact tour around the board and the tour includes also tempo move. The only negative thing is that black force is used so much for holding wK away from the mating position.

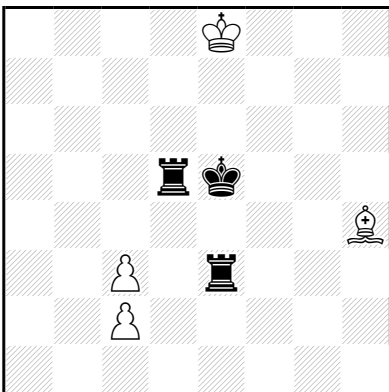
1.Dç7 Fxç8 2.Da7 Fb7 3.Fç7 Fç6 4.0-0-0 Fxd7+  
 5.Rb7 Fxg4 6.Tb8 Fh5 7.Fç8 Fxf3±

8 - Milomir BABIC  
 2° Maroc Echecs 2012  
 1° Mention d'Honneur



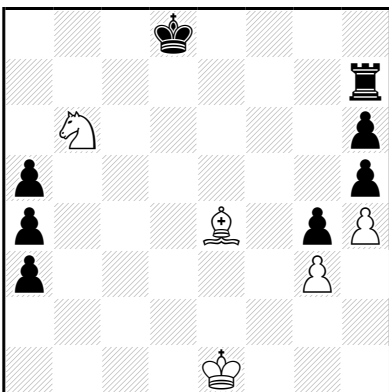
h‡7 2+14

6 - Valery BARSUKOV  
 2° Maroc Echecs 2012  
 2° Mention d'Honneur



h‡3,5 2 solutions 4+3

1 - Christer JONSSON  
 2° Maroc Echecs 2012  
 3° Mention d'Honneur



h‡4,5 2 solutions 5+8

8 - Milomir BABIC : 1° Mention d'Honneur.

Again the same material as two prizewinners problems. wK opens wB's line and creates royal battery. Two black under promotions, and these pieces are exact the same which black has sacrificed during the solution.

1.Fd2 Rd1 2.Ce3 R×d2 3.g1=F R×é3 4.Cc2 R×e4 5.f1=C Rd5 6.Fa7 R×c6 7.f2 R×c7‡

6 - Valery BARSUKOV : 2° Mention d'Honneur.

Two idealmates with pawns and Bishop. Sacrifice of the rook is precise in both solutions.

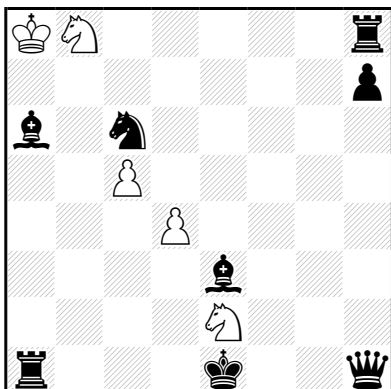
1...Ff2 2.Tdd3 ç×d3 3.Rd5+ Rd7 4.Té5 ç4‡  
 1...ç4 2.Tç3 ç×d5 3.Tç5 ç4 4.Rd6 Fg3‡

1 - Christer JONSSON : 3° Mention d'Honneur.

Active white Zilahi with idealmates

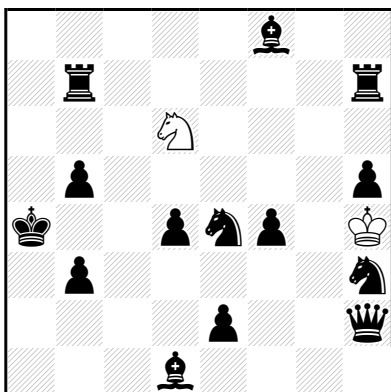
1...Cxa4 2.Rç7 Cb6 3.Rxb6 Rd2 4.Rb5 Rç3  
 5.Ra4 Fç6‡  
 1...Fg6 2.Ré7 Fxh5 3.Rf6 Fg6 4.Rxg6 Cd5  
 5.Rh5 Cf4‡

15 - Antonio GAROFALO &  
Abdelaziz ONKOUD  
2° Maroc Echecs 2012  
4° Mention d'Honneur



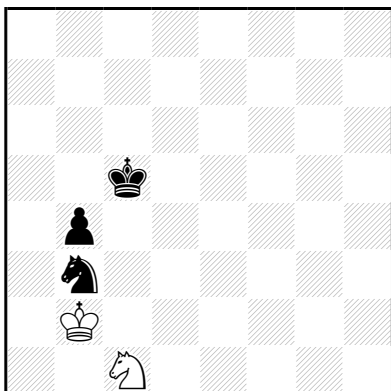
h±3,5 2 solutions 5+8

16 - Ján KOVALIC  
2° Maroc Echecs 2012  
Recommandé



h±5 2+14

20 - Viktoras PALIULIONIS  
Maroc Echecs 2012  
Mention d'Honneur spéciale



h±6 2 solutions 2+3

15 - Antonio GAROFALO & Abdelaziz  
ONKOUD : 4° Mention d'Honneur.

Echomates with two white knights.

1...Cç3 2.Cd8+ Cç6 3.Df1 Cè5 4.Ff2 Cf3±  
1...Cg3 2.Fç8+ Ca6 3.Td1 Cb4 4.Fd2 Cd3±

16 - Ján KOVALIC :Recommandé.

Unfortunately this single liner despite many “tries” won’t get any higher in my eyes, if there isn’t a second solution. The idea is nice and I hope the composer will make this idea with two solutions.

1.Cég5 Cxb5 2.Fa3 Cxd4 3.Tb4 Cb5 4.Ta7 Rxh5  
5.Ta5 Cç3±

20 - Viktoras PALIULIONIS : Mention d'Honneur  
spéciale for miniature

Chameleon-echo and ideal mates in white minimal. I hope this hasn’t done before ...

1.Ca1 Cè2 2.b3 Rç1 3.Rb4 Rd2 4.Ra3 Rç3  
5.Ra2 Rb4 6.b2 Cç3±

1.Rb5 Cd3 2.Cç1 Cè5 3.b3 Rç3 4.Ra4 Rç4  
5.Ra3 Rb5 6.Ca2 Cç4±